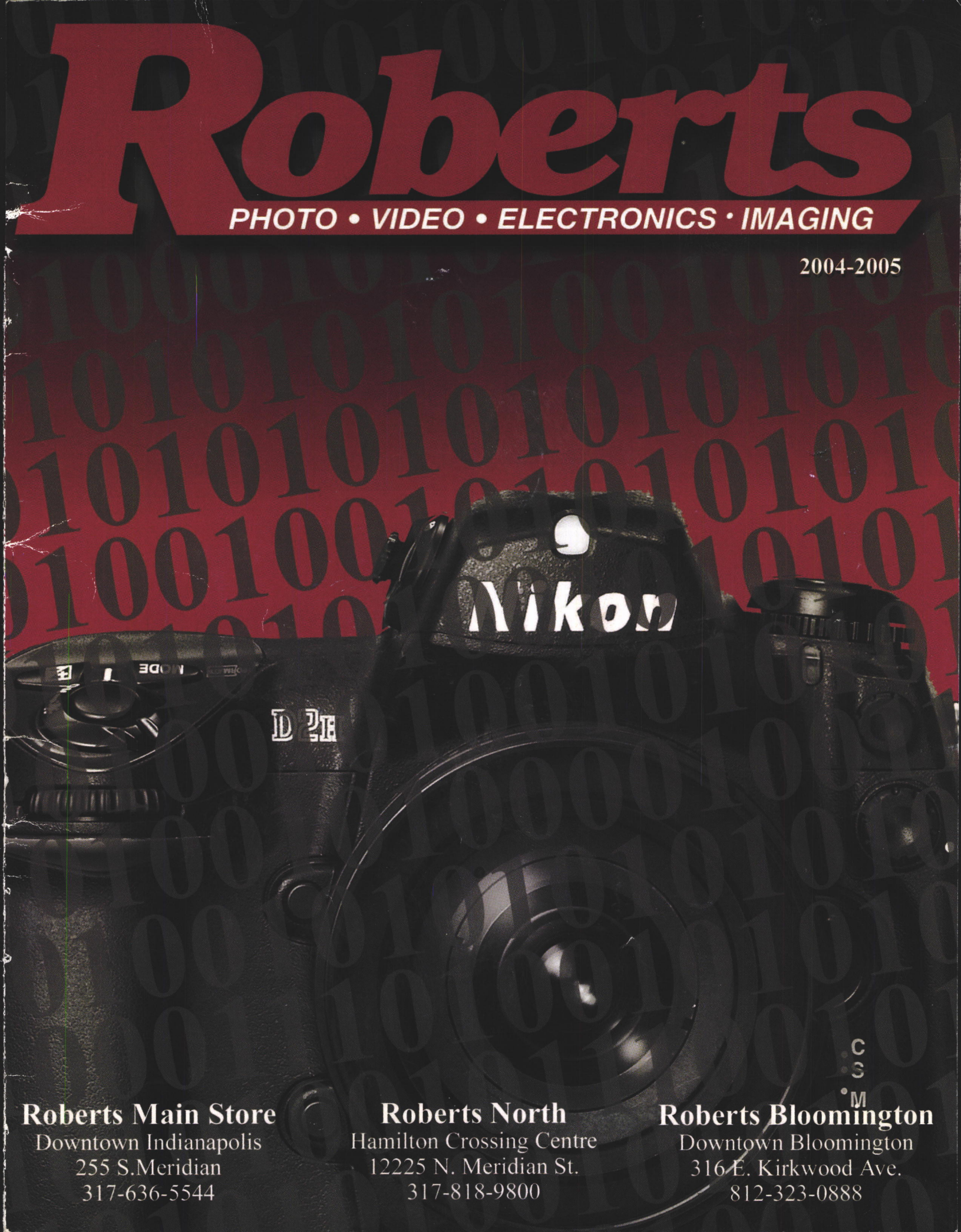
Roberts

PHOTO • VIDEO • ELECTRONICS · IMAGING

2004-2005



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for more information on
our wide variety of rental equipment.

1-800-726-5544

D2X
High Resolution 12.4 MP CMOS DX Sensor

- High resolution 12.4 MP CMOS Dx Sensor with fast 4 channel output provides 5 frames per second continuous shooting at full resolution
- High-speed cropped image mode provides ultimate versatility for sports and fast action
- D2x can be switched from 12.4 MP to 6.8MP, increasing continuous mode shooting speed to 8 frames per second
- Next generation color reproduction engine with new image processing algorithms for finer gradations and smoother color transitions with ultimate color accuracy
- Improved 3D color matrix metering II with more refined exposure evaluation algorithms and larger database for difficult meter scenes
- Multi-CAM 2000 autofocus system provides 11 area AF system with group dynamic AF, close subject priority dynamic AF, close subject in a group priority dynamic AF and lock-on for various methods of following the fastest action.

D2H
Full system performance digital SLR

- 4.1 effective megapixel CCD Nikon original JFET imaging sensor LBCAST for high-resolution images
- Multi-CAM 2000 AF sensor module, 11 Sensors (nine are cross-type sensors) effectively cover the majority of the image area and razor-sharp focus
- New i-TTL SB-800 speedlight system, enhances TTL capabilities and adding advanced wireless technology for multiple-flash photos. Flash sync speed up to 1/250 sec.
- Instant on and 37ms shutter time lag • Continuous shooting mode
- Dimensions: approx. 6.2W x 5.9H x 3/4"D • Weight: approx. 2.4 lbs. without battery

Accessories:

• EN-EL4 Lithium-Ion battery	**$99.97**
• EH-6AC adapter	**$79.97**
• Capture 4 software	**$89.97**
• WT-1A transmitter	**$429.97**
• BM-3 LCD Cover	**$6.97**

D70
Breakthrough Digital

- 6.1 megapixels, for exceptional resolution, which can produce very high definition 3008 x 2000-pixel images for printing 11 x 14-inch photos
- 3D Digital Matrix Image Control ensures optimum results in digital images with precise exposure control, adaptive auto white-balance control and optimal color accuracy
- 3 frames per second • 1/8000 second shutter speed
- Flexible Digital Vari-Program modes automatically optimize white balance, sharpening, tone (contrast), color, saturation and hue
- Dimensions: 5.5W x 4.4H x 3.1"D • Weight: approx. 21oz. (without battery)

Accessories:

• EH-5 AC Adapter	**$74.97**	• SC-28	**$49.97**
• AS-15 PC Adapter	**$17.97**	• SC 29	**$69.97**
• Capture 4 Software	**$89.97**	• BM-4 LCD Cover	**$9.97**
• EN-EL3 Lithium-Ion Battery	**$39.97**		

	Megapixels	*ISO Range*	*Memory Storage*	*Resolution*	*Sensor*	*Interface*
D70	6	200-1600	CF or Microdrive	3008 x 1960	CCD	USB
D2X	12.4	100-800	CF or Microdrive	4288 x 2848	CMOS	USB 2.0
D2H	4.1	200-1600	CF or Microdrive	2464 x 1632	JFET	USB 2.0

Nikon Flash and Lenses

SB-800 AF Speedlight

Guide Number (ISO 100, m/ft.):: 38/125 (at 35mm) to 56/184 (at 105mm)

- Compatible with both digital and film SLR cameras
- Intelligent i-TTL system
- Individual flash mode settings
- Auto FP High Speed Sync Mode
- FV Lock (Flash Value Lock)

$329.97

SB-600 AF Speedlight

Guide Number (at 35mm zoom-head position, 20 C/68 F): 30/98 (ISO 100 m/ft), 42/138 (ISO 200, m/ft)

- Versatile Remote Speedlight for the Creative Lighting System
- Options available with D2H Pro Digital SLR and D70 Digital SLR
- i-TTL Flash control
- FV Lock (Flash Value Lock)
- Auto FP High Speed Sync Mode

$199.97

SB-29S Macro Speedlight

Guide Number: 3 in feet at ISO 100

- Main Unit and Controller
- TTL Speedlight for Micro Nikkor and Select Lenses
- Aperture/Reproduction Ratio panel
- Multiple Flash capability
- Main Unit can attach to Controller on top of hot shoe
- Brightness of flash can be reduced incrementally down to 1/4 power
- Modeling light lets you check effects of flash before shooting

$399.97

Nikon Flash Accessories

• AS-15 Terminal Adapter	**$17.97**
• SD-8A Battery Pack	**$144.97**
• SU-4 Wireless Slave	**$74.97**
• SC-28 TTL Remote Cord	**$49.97**
• SC-29 TTL Remote Cord	**$69.97**
• SC-26 TTL Sync Cord	**$31.97**
• SC-27 TTL Sync Cord	**$39.97**

DX Nikkor Lenses

Greater Wideangle Covering Power

For use with Nikon DX-Format Digital SLR

AF DX Fisheye 10.5mm f/2.8G ED
- Frame-filling fisheye
- Full frame fisheye images with a picture angle of 180° (diagonal)
- ED glass elements
- Focuses down to 0.46 ft.

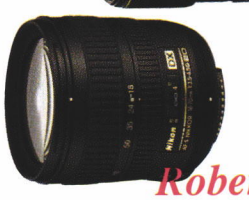
$599.97

AF-S DX Zoom 12-24mm f/4G ED-IF (2.0x)
- Ultra-wideangle
- Aspherical lenses and ED glass elements
- Built-in SWM for ultra-fast, ultra-quiet operation
- M/A mode for quick switching between auto-focus and manual operation
- Lightweight and compact design

$1029.97

AF-S DX Zoom 17-55mm f/2.8 ED-IF (3.2x)
- Wideangle zoom
- Aspherical lenses and ED glass elements
- Built-in SWM for ultra-fast, ultra-quiet operation
- M/A mode for quick switching between auto-focus and manual operation
- Lightweight and compact design

$1199.97



AF-S DX Zoom 18-70mm f/3.5-4.5 G ED-IF (3.8x)
- High-power wideangle zoom
- Aspherical lens and ED glass elements
- Built-in SWM for ultra-fast, ultra-quiet operation
- M/A mode for quick switching between auto-focus and manual operation
- Lightweight and compact design

$359.97

Zoom Nikkor Lenses

Outstanding choices

AF-S VR 24-120mm f/3.5-5.6G ED-IF (5.0x)
- High-power wideangle
- SWM for ultra-fast, ultra-quiet AF
- VR operation offers the equivalent of using a shutter speed 3 stops faster
- High-power 5x zoom lens
- Two aspherical lenses and two ED glass elements

$569.97

AF 28-200mm f/3.5-5.6G ED-IF (7.1x)
- Ultra-compact, lightweight G-type high-power
- 62mm filter attachmen size
- Three aspherical lenses and three ED glass elements
- Seven-blade rounded diaphragm

$529.97

AF-S VR 70-200mm f/2.8G ED-IF (2.9x)
- Compact, lightweight G-type fast telephoto
- Built-in SWM for ultra-fast, ultra-quiet AF operation
- VR operation offers the equivalent of using a shutter speed 3 stops (eight times) faster
- Two VR modes are available
- Five ED glass elements

$1799.97

AF 70-300mm f/4-5.6 D ED (4.3x)
- High-power, portable telephoto
- ED glass elements ensure superior optical performance
- Rotating zoom ring for precise zoom operation

$319.97

AF VR 80-400mm f/4.5-5.6 D ED (5x)
- Compact, lightweight telephoto
- VR operation offers the equivalent of using a shutter speed 3 stops (eight times) faster
- Vibration Reduction for the viewfinder is cancelable to conserve battery power
- Panning is automatically detected
- 3 ED glass elements ensure superior optical performance
- Nine-blade rounded diaphragm

$1499.97

Roberts stocks the complete line of Nikon Autofocus Lenses

Canon EOS Digital SLR Cameras

EOS 1Ds Mark II

Unparalleled Resolution and Performance

- Top-line pro digital SLR with 16.7 megapixel full-frame CMOS sensor and DIGIC II Image Processor
- 4 fps for up to 20 consecutive frames
- 0.3 second start-up time
- Legendary "1-series" body construction
- Weather resistant magnesium alloy body
- E-TTL II flash exposure system
- Dual memory card slots
- Magnified zoom display

NP-E3 **Battery Pack**	**$119.97**
DCK-E1 **DC Coupler Kit**	**$99.97**
RS-80N3 **Remote Switch**	**$54.97**
TC-80N3 **Remote Controller**	**$149.97**
EP-EXI5 **Eyepiece Extender**	**$16.97**

EOS 1D Mark II

The "1" Mark of Ascendancy

- 8.2 effective megapixel resolution even at a continuous shooting speed of 8.5 frames-per-second
- Versatility, operational ease and all aspects of camera design have been meticulously refined to give professionals a genuine edge at decisive moments

NP-E3 **Battery Pack**	**$119.97**
DCK-E1 **DC Coupler Kit**	**$99.97**
RS-80N3 **Remote Switch**	**$54.97**
TC-80N3 **Remote Controller**	**$149.97**
EP-EXI5 **Eyepiece Extender**	**$16.97**

EOS 20D Digital

The Bar Has Been Raised

- Second Generation 8.2 Megapixel CMOS Sensor
- DIGIC II Image Processor
- Professional Level High-speed Continuous Shooting
- 9-Point High-precision AF with New Multi-controller
- Enhanced Color and White Balance Settings
- Rigid Magnesium Alloy Body
- Advanced Viewing and Printing, Powerful Software
- Compatible with all EF/EF-S Lenses

BP511A **Battery Pack**	**$64.97**
CB-5L **Battery Charger**	**$59.97**
CA PS400 **Dual Charger**	**$109.97**
ACK-E2 **AC Adapter Kit**	**$79.97**
BG-E2 **Battery Grip**	**$169.97**
RS-80N3 **Remote Switch**	**$54.97**

EOS Digital Rebel

The Rebel Has Gone Digital

- 6.3 MP CMOS sensor
- DIGIC Image Processor
- Compatibility with EF lenses and EOS system accessories
- 7-point wide area AF
- 12 shooting modes
- Intelligent pop-up flash
- Automatic red-eye reduction
- 2.5 fps continuous shooting mode
- Expanded color space settings
- Multiple processing parameter options

BP511A **Battery Pack**	**$64.97**
CB-5L **Battery Charger**	**$59.97**
CA PS400 **Dual Charger**	**$109.97**
ACK-E2 **AC Adapter Kit**	**$79.97**
BG-E1 **Battery Grip**	**$99.97**
RS-60E3 **Remote Switch**	**$23.97**
RC-1 **Wireless Remote**	**$23.97**

	Megapixels	*ISO Range*	*Memory*	*Resolution*	*LCD*	*Interface*
EOS 1Ds Mark II	16.7	100-1600	CF + SD	4992 x 3328	2.0"	IEEE 1394
EOS 1D Mark II	8.2	50-3200	CF + SD	3504 x 2336	2.0"	USB 2.0
EOS 20D	8.25	100-3200	CF	3504 x 2366	1.8"	USB 2.0
EOS Digital Rebel	6.3	100-1600	CF	3072 x 2048	1.8"	USB 1.1

Shop Roberts low prices on Canon EOS Digital SLR cameras.

Canon EOS System Accessories

AutoFocus Zoom Lenses

Canon's most popular and new zoom lenses

EF-S 10-22mm f/3.5-4.5 USM

- Excellent optical quality and true wide-angle coverage with select digital SLRs
- Superior AF performance and speed, with full-time manual focus by simply turning the ring
- Close-focusing to 9.5 inches
- Relatively compact size and light weight
- Inner focusing system (no front element rotation); length doesn't change if zoomed

$799.97

EF-S 17-85mm f/4-5.6 IS USM

- Compact, lightweight
- 5x zoom ratio - 28 to 135mm equivalent
- Aspheric element with two Aspherical surfaces utilized
- Close-focusing to 11.5 feet
- Ring-type Ultrasonic motor
- Image Stabilization

$599.97

EF 28-135mm f/3.5-5.6 IS USM

- Zoom lens with an Image Stabilizer and high zoom ratio
- Takes sharp pictures in dim lighting without a flash or tripod
- Uses ring-type USM for silent autofocus
- Closest focusing distance is 20in.

$439.97

EF 70-200mm f/2.8 L IS USM

- Image Stabilizer
- Compact and lightweight
- Flourite and Super UD elements
- Minimum focusing distance of 4.6 ft. at all focal lengths
- Ring USM for high-speed, silent AF with full-time manual focus
- Compatible with EF 1.4x /2x Extenders

Shop our low price

EF 24-70mm f/2.8 L USM

- Professional standard zoom, with wider 24mm coverage
- Constant f/2.8 maximum aperture
- Superior optics, with two Aspherical elements and a UD-glass element
- Revised optical coatings, to minimize ghosting specifically with digital SLRs
- Powerful ring-type USM, and faster data processing for AF
- Closer minimum focus, approx. 16 in.
- Weather-resistant design

$1349.97

EF 16-35mm f/2.8 L USM

- Canon's widest-angle zoom lens ever
- Close-focusing down to 11" at all lengths
- Three aspherical lens elements with two UD-glass elements
- Weather-resistant construction
- High-performance, silent ring-type USM, with full time manual focusing

$1499.97

EF 75-300mm f/4-5.6 IS USM

- First interchangeable SLR lens with an Image Stabilizer
- Takes sharp pictures even in low- light conditions
- Effective for sunsets and places where you cannot use a tripod

$469.97

EF 24-85mm f/3.5-4.5 USM

- Ultra-wide zoom lens with a high zoom ratio
- Has multiple lens groups that move during zooming resulting in a compact and light-weight lens
- The aspherical element suppresses distortion
- High contrast is maintained at all focal lengths

$329.97

EF 75-300mm f/4-5.6 III

- Focus Drive: Micro Motor
- Angle of View (Diagonal): 32° 11'-8° 15'
- Groups/Elements: 9-13
- Minimum Aperture(f): 32-45
- Closest Focusing Distance: 4.9f

$169.97

EF 100mm f/2.8 Macro USM

- Autofocus lens for up to life-size (1x) magnification
- Inner focusing affords a long working distance of 5.9 in.
- Has a 3-group floating system and ring USM
- The optional Tripod Mount Ring enables the lens to be rotated for vertical or horizontal

$599.97

EOS Speedlites

220EX

- E-TTL preflash autoflash system
- Simplified, lightweight, compact design
- Hot-shoe lock with a single motion.
- Flash confirmation lamp (after firing)
- Save Energy (SE) feature
- Powered by AA-size batteries

$139.97

420EX

- Maximum Guide Number 138 at 105mm G.N. 101 at 35mm
- Approx. 1/2-stop less powerful than 550EX
- Full E-TTL operation with "Type-A" bodies
- High-speed FP sync mode, and FE Lock
- Compatible with EOS-1v, EOS-3, Elan 7 series & D30
- Powered by four AA-size batteries
- TTL-compatible with "Type B" EOS

$199.97

580EX

- Approx. 25% faster recycling time compared to 550EX.
- Superior evenness of exposure, center to corner of frame
- Slightly higher max. guide number at 105mm setting (GN 190, feet)
- Auto conversion of flash coverage with compatible digital SLRs
- White balance info communicated instantly to compatible digital SLRs

Shop our low price

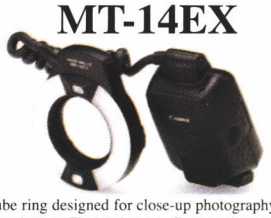
EOS Macrolites

MT-24EX

- Attaches to all Canon EF macro lenses (EF 180mm f/3.5L requires Adapter)
- Twin Flash heads can be rotated over 80° angle around lens
- Heads can be swiveled or bounced or removed fromring
- Guide Number of 78 (feet, @ ISO 100), full E-TTL control including FEL, Hi-speed sync, and FEB
- E-TTL automatic flash control with compatible bodies, including 1D, D60, and D30
- Incandescent focusing lamps, and two types of 1-second modeling flash allow easy focusing and previewing

$699.97

MT-14EX



- Twin-tube ring designed for close-up photography with EF Macro lenses; Flash tubes can fire together or independently
- Compatible with all EOS bodies
- Supports E-TTL Wireless Autoflash in conjunction with one or more 550EXs
- Incandescent focusing lamps and two forms of modelling flash
- Illuminated LCD panel for easy flash settings in any lighting condition

$499.97

Flash Accessories

ST-E2
Speedlite Transmitter **$229.97**

Off Camera
Shoe Cord 2 **$69.97**

CP-E3
Compact Battery Pack **$139.97**

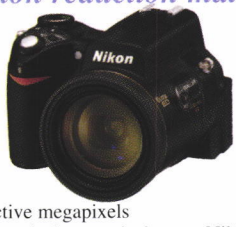
Close-Up Accessories

500D Close-Up Lenses

52mm	**$89.97**
58mm	**$99.97**
72mm	**$139.97**
77mm	**$169.97**

Nikon Coolpix Cameras

8800
If rock-steady images matter, vibration reduction matters



- 8.0 effective megapixels
- 10X ultra telephoto optical zoom-Nikkor ED 35-50mm lens
- Vibration Reduction system • 15 Scene modes
- In-Camera Red-Eye fix • D-Lighting

8700
thepowerof8ography

- 8.0 effective megapixel CCD
- 35-280mm 8x Optical Zoom
- Vari-Angle LCD
- Dimensions: 4.4W x 4.1H x 3.1 in.

8400
If getting the whole picture matters, ultra wide angle matters

- 8.0 Effective Megapixels
- 3.5x Ultra-Wide angle optical zoom-Nikkor ED 24-85mm lens
- In-Camera Red-Eye Fix D-Lighting
- Compact all-metal body • 15 scene modes

4800
If distant details matters

- 4.0 Effective Megapixels
- 8.3x Optical Zoom-Nikkor ED 36-300mm Lens
- 15 scene modes • Scene Assist
- Movie Mode • Close-up shooting

Built-in Red-Eye Fix

5200
exploreyourworldography

- 5.1 megapixels
- 3X Optical Zoom Lens
- Prints up to 16" x 20"
- 3.5W x 2H x 1.4D in.

4200
allworkallplayography

Built-in Red-Eye Fix

- 4.0 megapixels
- 3X Optical Zoom Lens
- Prints up to 11" x 17"
- 88.0W x 50H x 36.5D mm

4100
detailsdetailsography

- 4.0 Effective MP, 3x Optical Zoom
- Prints up to 11" x 17"
- 3.5W x 2.6D x 1.5H in.

3200
jumpintodigitalography

- 3.2 Effective MP, 3x Optical Zoom
- Prints up to 11 x 14
- 3.5W x 2.6H x 1.5D in.

2200
mega-easyography

- 2.0 Effective MP, 3x Optical Zoom
- Prints up to 8 x 10
- 3.5W x 2.6H x 1.5D in.

	Optical Lens	Megapixels	ISO Range	Memory	Resolution	LCD
Coolpix 8700	8x	8.0	50-400	CF	3264x2448	1.8"
Coolpix 8400	3.5x	8.0	50-400	CF	3264x2448	1.8"
Coolpix 5200	3x	5.1	64-400	SD	2592x1944	1.5"
Coolpix 4200	3x	4.0	80-400	SD	2272x1704	1.5"
Coolpix 4100	3x	4.0	50-200	SD	2288x1704	1.6"
Coolpix 3200	3x	3.2	50-200	SD	2048x1536	1.6"
Coolpix 2200	3x	2.0	50-200	SD	1600x1200	1.6"
Coolpix 4800	8x	4.0	50-200	SD	2272x1704	1.6"
Coolpix 8800	10x	8.0	50-400	CF	3264x2448	1.8"

Lenses

Wide-Angle Converter
WC-E80

- Offers wide-angle converage
- Converts the Coolpix 5700 and 8700 focal length range to 28mm-224mm

$159.97

1.5x Tele Converter
TC-E15ED

- Increases focal length by 1.5 times with Nikon's high quality ED glass
- Converts the Coolpix 5700 and 8700 focal length range from 280mm to 420mm

$169.97

Fisheye Converter
FC-E9

- Approximately 183 degree coverage

$249.97

Rechargeable Li-ion Battery
EN-EL1

- Rechargeable Lithium-ion battery
- The En-EL1 can be recharged using the MH-53 battery charger

$34.97

Rechargeable Li-ion Battery
EN-EL5

- Rechargeable Lithium-ion battery
- The EN-EL5 can be recharged using the MH-16 battery charger

$29.97

AC Adapter
EH-53

- Operates the Coolpix 5700 and 8700 from an AC power source
- Ideal for long shooting situations or for downloading images to a computer

$24.97

Battery Charger
MH-53

$29.97

- Used for charging the EN-E1 re-chargeble Lithium-ion battery
- Charges battery in approximately 2 hours

Battery Charger
MH-61

$19.97

- Used for charging the EN-EL5 rechargeable Li-ion battery

Capture 4 Software
New image-enhancement technology

$89.97

- Capture Control, Capture Editor
- Dust-delete, Fish-eye 2 rectilinear technology
- Extensive legacy compatibiity

Lens Hood
HR-E5700

$24.97

- Reduces stray light and minimizes lens flare

Lens Hood
HN-CP11

$24.97

- Reduces stray light and minimizes lens flare
- Allows the use of select 77mm filters

Remote Control
MC-EU1

$89.97

- Permits remote shutter release
- Also enables zoom setting, interval shooting, playback and LCD illumination on/off
- You can also confirm information such as the set mode and the number of frames to be captured

Canon EOS PowerShot Digital Cameras

Pro 1
Extraordinary 8 Megapixels

- 8 Megapixel CCD Sensor
- 28-200mm f/2.4-3.5 L-series USM
- 12 EOS-based shooting modes, Wide-Area FlexiZone AF/AE
- Enhanced Super Macro Mode
- Large 2-inch Vari-angle LCD

G6
A New "G"eneration in Compact Power

- 7.1-Megapixel CCD
- 2-inch LCD monitor
- 35-140mm, 4x Optical Zoom
- NEW SLR-style Grip • 9-point AiAF
- 12 EOS-based Shooting Modes
- VGA-quality Movies

S70
7.1 Megapixel CCD

- Wide-angle 28-100mm, 3.6x Optical Zoom
- 7.1 Megapixel CCD
- 13 Shooting Modes
- Enhanced VGA Movie Mode
- DiG!C Image Processor
- iSAPS Technology

S60
Delivers High Impact

- Wide Angle 3.6x Lens
- 5.0 Megapixel CCD
- Canon UA Lens Technology
- 9-point AiAF, Macro Function
- "Underwater" white balance preset
- 13 shooting modes
- VGA Movie Mode

S1IS
A New Standard

- 3.2 Megapixels
- DiG!C Imaging Processor
- iSAPS Technology
- 1.7 shots per second
- 10x Optical Zoom
- Focus as close as 3.9" in macro
- Image Stabilizer

A95
Astounding Power of 5.0MP

- 5.0 Megapixel
- 3x Optical/4.1x Digital
- 12x Combined Zoom
- 1.8" Vari-Angle LCD Monitor
- 9-point AiAF
- FlexiZone AF for Off-Center Subjects
- 14 Shooting Modes • Direct Print

A85
Awesome Images, Amazing Simplicity

- 4.0 Megapixel
- 3x Optical/3.6x Digital
- 11x Combined Zoom
- 1.8" LCD Monitor
- DiG!C Image Processor
- iSAPS Technology
- 9-point AiAF

A75
Packed with Power

- 3.2 Megapixel CCD
- 3x Optical Zoom
- 1.8" LCD monitor
- Print/Share Button
- DiG!C Imaging Processor
- iSAPS Technology
- Movie Print • 9-point AiAF

S500
Elegance Defined

- 5 Megapixel CCD Sensor
- 3x Optical / 4.1x Digital
- 12x Combined Zoom
- DIG!C Image Processor
- iSAPS Technology
- 9-point AiAF

SD300
Savor the ultra-slim design

- 4.0 Megapixels
- 3x Optical/3.6x Digital/11x Combined Zoom
- New large 2.0-inch LCD
- DIG!C II Image Processor
- Expand creativity 30 fps VGA (640 x 480)
- Fast Frame Rate Movie recording at 60 fps
- Digital Macro Mode • Print/Share Button
- ID Photo Print and Movie Print

SD200
An Elegant Evolution

- 3.2 Megapixels
- 3x Optical/3.2x Digital/10x Combined Zoom
- New large 2.0-inch LCD screen
- DIG!C II Image Processor
- Expand creativity 30 fps VGA (640 x 480)
- Fast Frame Rate Movie recording at 60 fps
- Digital Macro Mode • Print/Share Button
- ID Photo Print and Movie Print

A400
Colorful New Attitude

- 3.2 Megapixel Camera
- 2.2x Optical/3.2x Digital
- 7.0x Combined Zoom
- Quick Shot Function
- 9-point AiAF • Available in 4 Colors

	Optical Lens	Megapixles	ISO Range	Memory	Resolution	LCD
PowerShot pro 1	7x	8.3	50-400	CF	3264x2448	2.0"
PowerShot G6	4x	7.1	50-400	CF	3072x2304	2.0"
PowerShot S1IS	10x	3.2	50-400	CF	2048x1536	1.5"
PowerShot S70	4x	7.1	50-400	CF	3072x2504	1.8"
PowerShot S60	4x	5.0	50-400	CF	2592x1944	1.8"
PowerShot S500	3x	5.0	50-400	CF	2592x1944	1.5"
PowerShot S300	3x	4.0	50-400	SD	2272x1704	2.0"
PowerShot SD200	2x	3.2	50-400	SD	2048x1536	2.0"
PowerShot A95	3x	5.0	50-400	CF	2592x1944	1.8"
PowerShot A85	3x	4.0	50-400	CF	2272x1704	1.8"
PowerShot A75	3x	3.2	50-400	CF	2048x1536	1.8"
PowerShot A400	2.2x	3.2	50-400	SD	2048x1536	1.5"

PowerShot Lenses and Adapters

Wide and Tele Converter Lenses. These high quality converter lenses simply attach to the front of the lens with select Powershot cameras. Wide converters are ideal for such shooting situations as group portraits and outdoor scenes. Tele Converters enable photographers to get optically closer to distant subjects. Both augment the built-on zoom range on PowerShot cameras. Canon precision optical engineering ensures superior edge-to-edge image sharpness and contrast unmatched by generic brands.

NOTE: When using the Converter lenses, we recommend using the LCD monitor to preview composition and refraining from the use of the built-in flash to avoid harsh shadows in the resulting photos.

- WC-DC58 Wide **$159.97**
- WC-DC58N Wide **$159.97**
- WC-DC52A Wide **$159.97**
- WC-DC52 Wide **$84.97**
- TC-DC58A Tele **$199.97**
- TC-DC58N Tele **$109.97**
- TC-DC52B Tele **$119.97**
- TC-DC52A Tele **$99.97**
- TC-DC52 Tele **$99.97**

G3 shown with the WC-DC58N Wide Converter.
G3 sold separately.

- LA-DC58C **$59.97**
- LA-DC58B **$119.97**
- LAH-DC10 **$29.97**
- LA-DC52D **$18.97**
- LA-DC52C **$18.97**
- LA-DC58 **$24.97**

Canon Close-Up Lenses

- 58mm 500D Requires LA-DC58C **$99.97**
- 58mm 250D Requires LA-DC58C **$99.97**
- 52mm 250D **$89.97**

Requires LA-DC52D for A95, LA-DC52C fo A85/A75/A60

Batteries

- BP-511A..... **$64.97**
- NB-1LH **$49.97**
- NB-2L **$59.97**
- NB-3L **$49.97**

Chargers

- CB-5L **$59.97**
- CB-2LT **$39.97**
- CB-2LS **$39.97**
- CR-560 ..... **$139.97**
- CBC-NB1 ..... **$59.97**
- CBC-NB2 ..... **$99.97**

Cases

- PSC-70 ..... **$22.97**
- PSC-3000 ..... **$34.97**
- PSC-50 ..... **$14.97**
- PSC-60 ..... **$9.97**
- PSC-80 ..... **$8.97**

Sony Cybershot® Digital Cameras

CyberShot® DSC-T1

Twice the camera at half the size

- 1/2.4" 5.1 MP Effective Super HAD™ CCD
- Compact Slim Body
- Real Imaging Processor
- 3X Optical/2X Digital/6X Total Zoom
- 0 – 4X Smart Zoom™ Feature
- 14-Bit DXP A/D Conversion
- 2.5" Hybrid LCD Monitor

CyberShot® DSC-W1

Taking a picture simpler than ever before

- 3.2 Megapixels • 10x Optical Zoom
- DiGIC Imaging Processor
- iSAPS Technology
- 1.7 shots per second
- 4.4W x 3.1H x 2.6D inches

CyberShot® DSC-V3

Super-Sleek Design

- 7.2 Megapixel • 4X Optical Zoom in a super-sleek design
- Carl Zeiss® Vario-Sonnar® lens
- NightShot® System for great images in low light or no light
- Hologram AF™ feature for sharp focus even in total darkness
- 2.5" LCD Monitor for easy viewing in a compact design
- Shutter/aperture priority, full manual control

CyberShot® DSC-F828

Representing the next level of digital still photography

- 2/3" 8.0 Megapixel Super HAD™ CCD imager
- 7X optical zoom lens with 5X SmartZoom™
- Carl Zeiss® Vario-Sonnar® T Lens
- Manual focus and zoom rings
- Memory Stick® and CompactFlash® dual media compatibility

CyberShot® DSC-P100

Full-sized features in a pocket-sized design

- Huge 1/1.8" Super HAD™ CCD
- Sony's Real Imaging Processor
- 3X optical zoom Carl Zeiss® Vario-Tessar® lens

CyberShot® DSC-P150

Taking image size to the next level

- 7.2 Megapixel, 3X Optical Zoom
- Carl Zeiss® Vario-Tessar® lens
- Quick startup, fast lens pop out and near-instant shutter release
- Rechargeable InfoLithium® battery

CyberShot® DSC-P93

Great pictures are just a push of a button away

- 5.1 Megapixel
- Sony's Real Imaging Processor
- 1.5-inch LCD monitor
- 3x optical zoom lens

CyberShot® DSC-P73

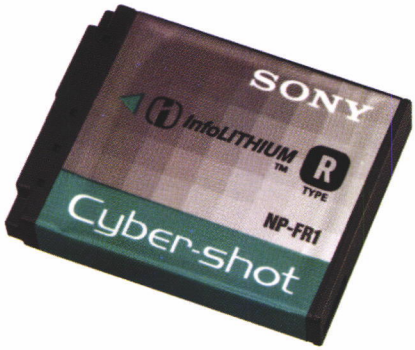
Compact, Easy to Use

- 4.1 Megapixel Super HAD™ CCD
- 3X optical zoom lens
- Sony's Real Imaging Processor

CyberShot® DSC-L1

- 4.1 megapixel Super HAD CCD
- 3x Carl Zeiss Optical Zoom
- Sony's Real Image Processor
- Weight: 4.0 oz.

	Optical Lens	Megapixels	ISO Range	Memory	Resolution	LCD
Cybershot DSC-F828	7x	8	64-800	Memstick+CF	3264x2448	1.8"
Cybershot DSC-W1	3x	5.1	100-400	Memstick	2592x1944	2.5"
Cybershot DSC-V3	4x	7.2	100-800	Memstick+CF	3072x2304	2.5"
Cybershot DSC-T1	3x	5.1	100-400	Memstick	2592x1944	2.5"
Cybershot DSC-L1	3x	4.1	100-400	Memstick	2304x1728	1.5"
Cybershot DSC-P150	3x	7.2	100-400	Memstick	3072x2304	1.8"
Cybershot DSC100	3x	5.1	100-400	Memstick	2592x1944	1.8"
Cybershot DSC-P93	3x	5.1	100-400	Memstick	2592x1944	1.5"
Cybershot DSC-P73	3x	4.1	100-400	Memstick	2304x1768	1.5"



InfoLithium Battery Packs

- NPF-C11 **$59.97**
- NPF-R1 **$59.97**
- NPF-550 **$59.97**
- NPF-M50 **$59.97**
- NPF-T1 **$59.97**
- NPF-S11 **$59.97**
- NPF-FS1 **$59.97**
- NPQ-M71D **$89.97**
- NPF-S21 **$89.97**
- NPF-F71 **$89.97**

Shop our complete selection of Sony Memory Stick Media

Lights and Flashes

- HVL-FDH4 **$129.97**
- HVL-F10 **$129.97**
- HVL-S3D **$39.97**
- HVL-10DC **$69.97**

Lenses

- VCL-0752H Wide **$119.97**
- VCL-R0752 Wide **$59.97**
- VCL-R2052 Tele **$69.97**
- VCL-2025S Tele **$69.97**
- VCL-TW25 25mm 2.0xt+0.7x Kit **$99.97**
- VCL-0625S Wide **$49.97**
- VCL-0637S wide **$49.97**
- VAD-WA Adapter **$29.97**
- VAD-PEB Adapter **$29.97**
- VAD-PHB Adapter **$29.97**

Tripods

- VCT-870RM **$149.97**
- VCT-DG80RM **$89.97**
- VCT-D480RM **$49.97**

Microphones

Wireless WCS-999

- Compact, lightweight design
- Use with video camcorders, portable audio recorders
- Transmission range up to 150 feet
- 900 MHz FM transmission for high-quality sound
- Complete kit includes: lavalier mic, transmitter, receiver and monitoring earphone
- Three channels with selector switch for low interference

$129.97

Stereo/Video Microphone

E CM-MS908C

- Stereo microphone for video recording
- Video camera shoe attachment and extension arm
- One-Point Stereo design matches stereo camcorder formats
- For advanced amateur use
- Mid/Side (MS) capsules with switchable pickup angle
- Oxygen-free copper (OFC) Litz cord
- Gold-plated L-shaped stereo miniplug

$99.97

Filters

Polarizing Filter and Lens Protection Set

- VF-25CPRS
- VF-30CPRS
- VF-52CPRS

$69.97

Digital SLR Cameras

Kodak

DSC-Pro SLR/N

The Quality of Medium Format. The Flexbility of 35mm.

- Industry's highest resolution digital SLR (14-megapixels)
- Digital SLR with industry's broadest ISO range ISO range (6-1600)
- Low-noise, high-performance CMOS technology with full-frame, 35mm-size sensor
- Extended burst depth of ~19 images
- Long exposure capability, up to 60 seconds
- Variable-resolution RAW, JPEG, and ERI-JPEG files (14, 6 or 3 megapixels)
- Compatible with F-mount lenses
- Free firmware and software upgrades

DSC-Pro SLR/C

- Industry's highest resolution digit al SLR (14-megapixels)
- Digital SLR with industry's broadest ISO range ISO range (6-1600)
- Low-noise, high-performance CMOS technology with full-frame, 35mm-size sensor
- Extended burst depth of ~19 images
- Variable-resolution RAW, JPEG, and ERI-JPEG files (14, 6 or 3 megapixels)
- Compatible with Canon EOS mount
- E-TTL and high-speed flash sync (FP mode) up to 1/6000 sec. supported
- Free firmware and software upgrades

FUJIFILM

S3

Eagerly anticipated by the professional community

- APS size 12 MP Super CCD SR sensor
- Produces 12.1 Million recorded pixels
- Professional Digital SLR
- Durable polycarbonate Body
- F-mount lens fitting
- Dual horizontal & vertical shutter release
- Dual Slots for xD Picture Card and IBM Microdrive (CF II slot)
- CCD-RAW, JPEG recording modes

KONICA MINOLTA

Maxxum 7D

World's First Body-Integral Anti-Shake System

- 6 MP Interchangeable-Lens Digital SLR
- CCD-Shift Anti-Shake System
- High-Definition, 2.5-in. Color LCD Monitor
- CxProcess™ III Image Optimization
- High-Performance, High-Speed Autofocusing
- Advanced LSI Image Processing
- High-Performance, through-the-lens viewfinder
- Menu & Navigation Display
- Intuitive Operation with Dial-&-Lever System
- High-Speed Continuous Advance with 128MB Buffer Memory

PENTAX

*ist DS

One of the world's smallest, lightest Digital SLR's

- Outstanding image reproduction with a 6.1 megapixel CCD
- Fast, high-precision 11-point AF
- Sophisticated 16-segment multi-pattern metering
- SD memory card compatibility
- High-speed Continuous shooting at 2.8 frames per second
- High-precision 2.0 inch LCD image monitor and multi-data status LCD monitor

OLYMPUS

E1

Built to Professional Standards in Every Way.

- 5.5 million total pixels
- 4/3-type Full Frame Transfer CCD solid-state image sensor
- Aspect Ratio: 4:3
- Compact Flash Card (Type I, II), Micro Drive (16bit/32bit Format compatible)
- Eye level Pentaprism "High Eye Point" type Optical View Finder
- Dimensions: 5.55" x 4.09" x 3.19"
- Weight: 23 oz. without batteries and CF Card

	Megapixels	ISO Range	Memory Storage	Resolution	Sensor	Interface
DCS Pro SLR/N	14	160-1600	CF + Microdrive	4536 x 3024	CMOS	Firewire
DCS PRo SLR/C	14	160-1600	CF + Microdrive	4536 x 3024	CMOS	Firewire
S-3	12.3	100-1600	CF, XD Microdrive	4256 x 2848	Super CCD	Firewire + USB 2.0
Maxxum 7D	6.3	100-3200	CF, SD Microdrive	3008 x 2000	CCD	USB 2.0
E-1 Pro	5.5	100-3200	CF + Microdrive	2560 x 1920	CCD	USB 1.1
ist DS	6.3	200-1600	SD	3008 x 2000	CCD	USB 2.0

Shop Roberts complete selection of Ilford Galerie Inkjet Papers

Olympus Camedia Cameras

Ultra Zoom C770

Astounding Zoom. Advanced Technology.

- 4 Megapixels
- 10X Optical zoom/40x total zoom
- Prints up to 11" x 14" or larger
- MPEG4 Movie mode with audio
- Hot shoe to add an external flash

Ultra Zoom C765

Compact Size. Incredible Zoom.

- 4 Megapixels CCD
- 10X Optical zoom/40x total zoom
- 11 Shooting Modes • Manual control,
- TruePic TURBO image processor
- Included rechargeable battery

Ultra Zoom C5060

Advanced Technology.

- Multi-position LCD
- 4x optical wide-angle lens
- 5.1 megapixel CCD
- Increased processing speed
- Dual Media Slots

Ultra Zoom C8080

Amazing Resolution.

- 8 megapixel CCD
- Print 20"x24" and larger
- 5x optical wide angle zoom
- 10 shooting modes

D-540 Zoom

Friendly Features. Compact Design.

- 4 Megapixel CCD
- 12X Total Zoom
- 7 Shooting Modes
- PictBridge for Printing
- Fast, High-Quality Performance

C-60

6 million pixels and still fits in your pocket!

- Compact and durable metal camera
- 6.1 megapixel CCD
- Advanced shooting modes
- 12x total seamless zoom lens
- Fast image processing

C-7000

Designed to do more.

- 7.1 megapixel CCD
- 5x optical zoom/6x digital zoom/30x total
- Durable aluminum body with titanium finish
- Full manual control with aperture/shutter priority
- 12 shooting modes • Mode Dial
- QuickTime ® Movie Mode w/audio

Stylus 410

Ultra Compact. All-Weather. Style and Substance

- 4 Megapixel CCD
- 12X Total Zoom
- All-Weather
- 10 Shooting Modes

Stylus 300

Premium features and a metal, all-weather body put it in a league all its own.

- 3.2 Megapixel CCD
- 3X Optical/4X Digital Zoom
- Prints up to 8" x 10" and larger

Stylus Verve

Color. Power. Style.

- All-weather • 4 megapixels
- 2x optical/4x digital/8x seamless zoom
- Virtual mode dial (right) with 16 shooting modes
- QuickTime® movie mode with audio
- 1.8 in. HyperCrystal LCD
- Available in: silver, white, red, black, blue, and copper

	Optical Lens	Megapixles	ISO Range	Memory	Resolution	LCD
C-8080	5x	8.0	50-400	XD+CF	3264x2448	1.8"
C-5060	4x	5.1	80-400	XD+CF	2592x1944	1.8"
C-770	10x	4.0	64-400	XD	2288x1712	1.8"
C-765	10x	4.0	64-400	XD	2288x1712	1.8"
C-60	3x	6.1	64-400	XD	2816x2112	1.8"
Stylus 410	3x	4.0	64-400	XD	2272x1704	1.5"
Stylus 300	3x	3.2	80-320	XD	2048x1536	1.5"
Stylus Verve	2x	4.0	64-400	XD	2272x1704	1.8"
D-540	3x	3.2	50-400	XD	2048x1536	1.8"
C-7000	5x	7.1	80-400	XD	3072x2304	2.0"

Konica Minolta Digital Cameras

Z3
4 megapixel with 40X Mega-Zoom

- 40X Mega-Zoom APO GT Zoom Lens
- Fast Start-up/Response Time
- Rapid Autofocus with Predictive Focus Control
- CxProcess II™ Image Processing technology
- Auto, Preset, or Custom White Balance
- Real Motion LCD Monitor
- Super-Fast UHS Continuous Shooting
- Powerful Built-In Flash

Z2
4 megapixel with 40X Mega-Zoom

- 40X Mega-Zoom APO GT Zoom Lens
- Fast Start-up/Response Time l
- Rapid Autofocus with Predictive Focus Control
- CxProcess II™ Image Processing Technology
- Auto, Preset, or Custom White Balance
- Real Motion LCD Monitor
- Super-Fast UHS Continuous Shooting
- Powerful Built-In Flash

Z10
Powerful, Fast, and Battery-saving

- 32X (8X Optical, 4X Digital) Zoom Lens
- 3.2-Megapixel CCD for beautiful prints
- Superbly detailed images with CxProcess™ II
- Fastest start-up in it's class
- Predictive Focus Control
- Get as close as 0.4 inch with Macro
- Up to 500 frames on four AA alkaline batteries
- Powerful Built-In Flash

A2
High-Performace SLR-Type

- 8 Million Effective Pixels
- 7X Optical APO GT Zoom Lens
- Anti-Shake
- Super-Fine Electronic Viewfinder (VGA EVF)
- 3-D Predictive Focus Control with Subject Tracking
- CxProcess II™ Image Processing
- High-quality Movie Recording
- Advanced LSI Gives Optimal Images

G600
An Ultra-Compact

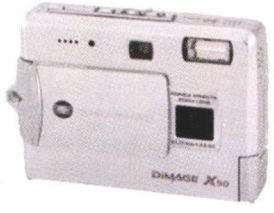
- High Definition, 6-Megapixel CCD
- Advanced A IPS Electronics
- 9X Zoom (3X Optical, 3X Digital) Lens
- High-Quality LCD Monitor
- Rapid Response
- Logical, Ergonomic Layout
- Quick Focus Check
- Custom Settings

X31
Thin, Fast, and Stylish

- Non-Protruding, 12X (3X Optical, 4X Digital) Zoom
- Fine Image Quality
- CxProcess™ II Image Processing
- Fast Start-up Time
- Close Focusing to 3.9 inches
- Fully automatic operation
- Multi-Segment Metering

X50
Slim, Super-Fast

- Non-Protruding, 12X (2.8x Optical, 4.3X Digital) Zoom
- 2-inch LCD Monitor
- World's Fastest Start-up Time
- CxProcess™ II Image Processing
- Extreme Close-Ups
- Ultra High-Speed Continuous Advance
- 5-Point Multi Autofocus (AF) plus Spot AF



	Optical Lens	Megapixels	ISO Range	Memory	Resolution	LCD
A-2	8x	8	64-800	CF	3264x2448	1.8"
Z-3	12x	4.0	50-400	SD	2272x1704	1.5"
Z-2	10x	4.0	50-400	SD	2272x1704	1.5"
Z-10	8x	3.2	64-400	SD	2048x1536	1.5"
X50	3x	5.0	50-400	SD	2560x1920	2.0"
X-31	3x	3.2	50-200	SD	2048x1536	1.5"
G-600	3x	6.0	50-400	SD+Mem Stick	2816x2112	1.5"

Digital Cameras

PENTAX

Optio 750Z

Welcome to seventh heaven

- 7.0 megapixels • 5X Optical Zoom
- 1.8" LCD monitor
- 11 Point Hybrid Autofocus
- High Quality Movie
- Real-time Exposure Display
- 10 Shooting Modes
- 3.9 x 2.4 x 1.7 inches
- Weight: 7.4 oz.

Optio S50

- 5.0 Megapixel CCD
- 3X Optical Zoom Lens
- Movie Mode with Sound
- Ultra bright 1.8" LCD Monitor
- 9-Position Mode Dial
- Voice Recording Mode
- 9-Position Mode Dial
- Three Metering Options
- 11MB Internal Memory

Kodak

CX6200*

Wonderfully Simple

- 2.1 megapixel CCD
- 3X continuous digital
- 1.6" LCD
- Optical viewfinder
- 8 MB internal memory

DX7590

There's a world of inspiration out there

- 10X Optical Zoom
- 5.0 MP for prints up to 20" x 30"
- KODAK Color Science Chip
- 2.2" high-resolution display
- Manual and custom controls
- 22 scene and color modes

DX7630

A Sophisticated Package

- 6.1 MP for up to 30" x 40" prints
- 3X Optical Zoom
- KODAK Color Science Chip
- Manual/custom controls
- Continuous shooting and bracketing modes
- 22 scene/color modes
- 2.2" high-resolution display

Dock Plus

Real Kodak photos in 60 seconds.

- Print
- E-mail
- Faster print speed, greater creative control, and comprehensive compatibility
- Wireless printing from cell phone
- Real Kodak photos in 60 seconds
- Built-in memory card slot

Dock 6000

Share Pictures Instantly!

- Print
- E-mail
- Share your pictures instantly
- The simplest way to transfer and share your pictures
- Transfer photos to your PC
- Recharges your camera's battery pack
- Battery and transfer status indicator lights
- Retractable foot for easy viewing

	Optical Lens	Megapixels	ISO Range	Memory	Resolution	LCD
Kodak						
Easyshare DX-7590	10x	5.0	80-800	SD	2576x1932	2.2"
Easyshare DX-7630	3x	6.1	100-800	SD	2856x2142	2.2"
Easyshare CX6200	1x	2.0	100-200	SD	1632x1232	1.6"
Pentax						
Optio S50	3x	5.0	50-400	SD	2560x1920	1.8"
Optio 750Z	5x	7.0	80-400	SD	3056x2296	1.8"

**Uses optional camera dock 6000 or printer dock 6000*

1-800-726-5544

Extreme III

The world's fastest flash memory cards

- Minimum write and read speeds of 20 megabytes per second (MB/sec.)
- Memory Stick PRO has minimum write and read speeds of 18 MB/sec
- Extreme III, one and four gigabytes (GB), have double the performance speeds of SanDisk's predecessor Extreme product line which currently has the fastest working cards in many of today's leading digital single lens reflex (SLR) cameras

CompactFlash Cards		SD Cards
• 256MB	• 1.0GB	• 256MB
• 512MB	• 2.0GB	• 512MB

Ultra II

It's all about Speed -

- Minimum sustained write speed of 9MB per second and a read speed of 10MB per second
- Faster write speed means less time between shots
- Ready for rapid-fire shooting
- High-density flash memory and optimized contoller technology let you save large image files faster

Compact Flash

Don't take chances

- High transfer rate for fast copy/download
- High storage capacity
- Non-volatile solid-state; no moving parts maximizes battery power. Data is not lost when power is turned off.
- Operating shock rating of 2,000Fs, equivalent to a 10-foot drop to the floor
- Compatible with all digital cameras, handheld PCs, digital audio players, and other devices that feature a CompactFlash slot

SD

Designed for Advanced Digital Photographers

- Ideal for digital music players, voice recorders, smart phones and digital camcorders
- Security feature for protection of copyrighted data
- 100% compatible with all SD-compliant and MultiMediaCard-compliant devices

MemoryStick

High Capacity. High Performance.

- High capacity and high performance memory card
- Ideal for digital cameras and digital music players
- Compatible with all Memory Stick-compliant devices
- Memory Stick adapter included

Cruzer Titanium

The Ultimate, Ultra Thin USB flash drive!

- 512MB fast USB 2.0 Hi-Speed flash drive
- Fast read speeds - Min 15MB/sec sequential Read
- Fast write speeds - Min 13MB/sec squential Write
- Perfect solution to storing and transporting all of your vital documents, pictures, presentations and music - anytime, anywhere and under any circumstances
- Titanium-coated - virtually indestructible

8-1 Reader

ImageMate Reader/Writer

- One card reader takes eight different memory formats
- Next-generation Hi-Speed USB 2.0 technology
- Data transfer rates of up to 480 Mbits/sec.
- Separate removable docking station plus travel cable

USB 2.0 Reader

ImageMate single slot Hi-Speed reader/writer

- Connects to your computer's USB 2.0 port
- Write data to and read data from flash memory cards without connecting your digital device directly to a computer
- Accepts: CompactFlash Type I and II, SD/MultimediaCard, xD/SmartMedia, Memory Stick/Memory Stick PRO

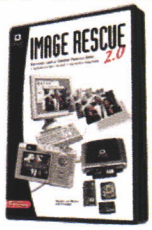
Digital Photo Viewer

ImageMate Reader/Writer

- View digital photos directly on your TV screen
- Easy to use • Automatic slide show
- Full-featured remote control
- Displays pictures from cameras up to 6 MP in JPEG format
- Compatible with the most popular memory card formats

Image Rescue 2.0

Images you thought were gone, can now be recovered!



For PC and MAC, allows photographers to recover lost or deleted image files* from any brand of memory card and reader.

** Recovers JPEG, TIFF, and RAW files*

PhotoMechanic

The Ultimate Workflow Tool

Photo Mechanic's super fast browsing enables you to quickly compare multiple images and select the best ones from a sequence. It's batch processing capabilities, full support for image variables, IPTC and Exif meta-data make it the perfect tool for any digital photographer with lots of images to sort, manage and edit.

Sustained Minimum Write Speed

4X	600KB/sec	**Standard**
40X	6MB/sec	**Hi-Speed Series**
80X	12MB/sec	**Professional**

X-150KB per second. Your results may vary, depending on the camera, resolution, and shooting mode.

80X

High-Speed Professional

- Digital cameras and media designed for speed
- Write Acceleration Technology (WA) allows digital cameras and CFl cards to work together perfectly to pass and store images more quickly and achieve image-write speeds never before possible
- Improved write performance in WA enabled cameras
- Combination of camera and card firmware that reduces read/write protocol overhead for faster image storage
- Available in 512 MB,1GB, 2GB, and 4GB capacities
- Performs just like standard 80x cards in non WA enabled cameras

*The actual "image storage time" will vary depending on the camera model and the particular photo-shooting conditions.

40X

High-Speed Series

- Improved write performance in WA enabled cameras
- Combination of camera and card firmware that reduces read/write protocol overhead for faster image storage
- Available in 512 MB,1GB, 2GB, and 4GB capacities
- Performs just like standard 40x cards in non WA enabled cameras

*The actual "image storage time" will vary depending on the camera model and the particular photo-shooting conditions.

60X SD

Store Pictures, Music and Data

- Similar in size to Multi-MediaCards
- Designed for use in many digital devices including digital cameras, MP3 players, PDAs, cellular phones and camcorders
- Erasure-prevention switch
- Lock the switch, it will stop you from accidentally copying over or deleting data
- Reliable and durable
- Tested and manufactured to the highest quality standard
- The small size and solid-state design, they are perfect for mobile applications and users

Firewire

Compact Flash Reader

- Lightening fast transfer rates of up to 400 megabits.second
- Ideal for moving large volumes of high-resolution images or data
- Attaches to your computer's FireWire or IEEE1394 port
- Requires no drivers for Windows PC users

Kenko

Digital Adapters

Adapter tubes to mount lenses and filters

KADR-A60A70	Canon A60, A70	52mm	**$16.97**
KADR-A80	Canon A80	52mm	**$16.97**
KADR-CB52B	Canon G5	52mm	**$16.97**
KADR-N5400	Nikon 5400	52mm	**$29.97**
KADR-C5000	Olympus C5000	52mm	**$16.97**
KADR-C5060	Olympus C5060	52mm	**$16.97**
KADR-Z1	Minolta Z1	52mm	**$16.97**
KADR-SV1	Sony V1	52mm	**$29.97**
KAC-S50	Canon S30/40/45/50	30.5mm	**$24.97**

Many other adapters are available please call for details.

Lenses

Wide Angle
Standard 52mm KNW-05 **$99.97**
Pro 52mm KNW-05 Pro II **$149.97**

***Standard Telephoto* Wide Angle Set**
37mm MD-205S **$69.97**
52mm KNT-20 **$89.97**

Pro Telephoto
30.5mm KAT-300 Pro **$149.97**

MONSTER

SONY

Rechargeable AA Battery and Sets

Ultra 2100 PowerCell

- Ultra-high capacity 2100 mAh
- 3 hour charger

$39.97

Pro Charger

- Ultra-high capacity ProCharger powerpack for photographers using high resolution digital cameras and flashes
- Includes: 1 hour ProCharger, 120v power adapter, low profile 12v car adapter, 8 Monster AA 2100mAh ultra-high capacity rechargeable powercells

$79.97

Rechargeable Ni-MH Batteries

- High capacity 2300 mAh
- 4x AA

$16.97 4 pack

Super Quick Charger

- With LCD Battery Indicator
- With Refresh Function
- High capacity 2300 mAh
- 4xAA Batteries included

$39.97

NISSIN

DigiSlave

Extend your built-in Digital Camera Flash Range!

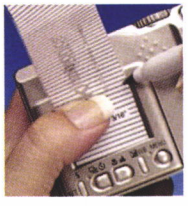
- Guide Number: 39 in feet with 100 ISO
- Illumination Angle:45°H, 60°V
- Recycle time: 7 second (from full power flash)
- Power Source: 2 AA (LR 6) batteries
- Built-in slave sensor or hot shoe
- 2.25W x 3.8H x 1.45D inches
- Weight: 2.6oz

$29.97

kinetronics CORPORATION (USA)

Digital

Screen Protective Covers

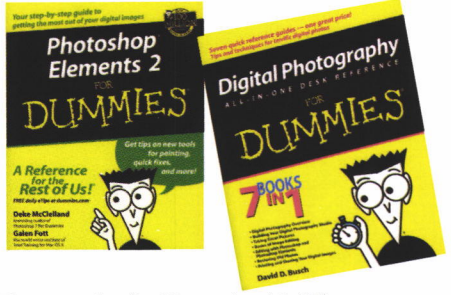


Easy to use, self adhering vinyl

Protects & Reduces Glare on Digital Camera LCD Screens

$8.97

Dummies series Photobooks



- Digital Photography for Dummies 4th Ed **$22.49**
- Digital Photography for Dummies Quick Reference **$13.49**
- Digital Photography All-in-One Desk Reference **$26.99**
- Photography for Dummies **$19.79**
- Photoshop Elements 2 for Dummies **$19.79**

Digital Camera Accessories

tamrac

Leather & Ballistic Series

Ultra Compact 5662

- For ultra-compacts like the Elph® or Ixus®
- Interior: 2 1/4W x 1 1/8D x 3 1/2H
- Exterior: 2 3/4W x 2D x 4 1/8H
- Weight: 1oz. • Black

$12.97

Sub Compact 5664

- For slim digital cameras
- Interior: 2 1/2W x 1 5/8D x 4 3/4H
- Exterior: 3W x 2 1/4D x 5 1/4H
- Weight: 1oz. • Black

$16.97

Compact 5665

- For most small digital cameras
- Interior: 2 3/4W x 1 3/4D x 4 3/8H
- Exterior: 3 1/2W x 2 1/2D x 5H
- Weight: 4oz. • Black

$19.97

Camera/Video 5668

- For cameras/compact digital comcorders
- Interior: 7W x 2 1/4D x 5 1/2H
- Exterior: 8 1/2W x 4 1/2D x 7H
- Weight: 14oz. • Black

$39.97

Lowepro

D-Pods Collection

Designed specifically for small digital cameras, these pouches stretch for a snug fit while still providing plenty of protection. The sleek design and stretchy, water-resistant material eliminate bulk but still have room for memory cards and batteries. SlipLock compatible, includes removable shoulder strap.

D-Pods 50

- For large digital or 35mm camera, memory card, batteries or small accessories
- Interior: 3.25W x 2D x 5.5H in.
- Black, Grey/Black

$15.97

	D-Pods 20	**$11.97**	*D-Pods 40*	**$13.97**
Interior	**3W x 1D x 4H** in.		**3W x 1.5D x 5 5H** in.	
	D-Pods 10	**$10.97**	*D-Pods 30*	**$12.97**
Interior	**2.5W x .75D x 3.5H** in.		**2.75W x 1.5D x 5H** in.	

eFilm™ Adapters

Cardbus 32 Adapter for eFilm PRO Cards

- High speed transfers for laptops
- Eliminate the need for messy cables
- Small size makes them convenient for laptops and travel

For CF **$59.97**
For SD **$64.97**

HAKUBA

Digital Media Storage Cases

Hakuba's compact carrying case for Smart Media, Memory Stick or Compact Flash is constructed of high strength aluminum with rubber molded lining for maximum protection.

DMS-MS8	**$9.97**
DMSP-CF4	**$9.97**
DMSP-CF2	**$5.97**
DMSP-SD4	**$5.97**

HITACHI
Inspire the Next

IBM Microdrive

Break traditional capacity barriers for handheld electronic devices.

- Capacities include 2GB, 4GB
- The 4GB lets you carry a whole continent of maps or 1,000 songs in your pocket
- Deliver high performance, low power consumption, and reliability in a compact physical package
- Enable cost-effective storage solutions for products with revolutionary features and functions
- Utilize an industry-standard interface and form factor to accelerate new product design and innovation

EPSON

P-2000 Multimedia Storage Viewer

Delivers every detail.

- View, share and store photos, videos and music
- Large 3.8" Epson Photo Fine LCD
- Portable 40GB Hard Drive
- Download from leading digital camera memory cards with built-in slots
- Hi-speed USB 2.0 Interface
- Connect to a TV or projector with optional third party video cable
- Rechargeable Lithium battery with AC adapter

SMARTDISK
Simplifying The digital Lifestyle™

FlashTrax

30GB and 40GB models available!

FlashTrax safely stores high-resolution images transferred from any flash memory card onto the built-in USB 2.0 hard drive and displays them on a 3.5" LCD screen. View photos, play MP3s and watch videos by connecting it to your TV!

30GB	**$399.97**
40GB	**$499.97**

MicroSolutions
The port•*ability* leader

Travel, Shoot, and
Burn your Photos
...to share and view without a PC!

RoadStor

All-In-One Photo to CD Burner
Digital Photo Viewer DVD Player

RoadStor is your "go anywhere" travel mate, and the perfect digital camera companion. Share the moments and burn CD's of your digital photos on the spot!

$269.97

Epson Printers

R800

Brilliance you can See

- Epson UltraChrome™ Hi-Gloss pigment ink for archival quality glossy and matte photos lasting up to 100 years
- Eight individual cartridges, including matte black ink and gloss optimizer
- 1.5-picoliter droplets and up to 5760 x 1440 optimized dpi
- Prints a 5" x 7" color photo in as fast as 45 seconds
- True BorderFree™ photo printing
- Print directly on ink jet printable CD/DVDs
- Fast connectivity with built-in USB 2.0 Hi-Speed and IEEE 1394 FireWire®

$399.97

2200

Cutting-edge Performance. Quality Made to Last.

- 7-color UltraChrome™ inks and individual ink cartridges
- 2880 x 1440 dpi resolution with ultra-fine 4-picoliter ink droplets
- Roll paper holder and automatic cutter
- Interchangeable Photo and Matte Black inks
- PRINT Image Matching™ technology (P.I.M.)
- Fast USB, FireWire® IEEE 1394 and parallel connectivity

$699.97

R300

The perfect companion for your digital camera

- Superior 6-color Photo Inks and up to 5760 x 1440 optimized dpi
- Prints directly on ink jet printable CDs/DVDs
- PC-Free printing with built-in memory card slots
- Fast print speeds
- BorderFree™ printing in all your favorite sizes
- Cost-saving individual ink cartridges
- Optional Bluetooth wireless printing

$179.97

R200

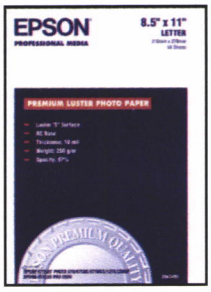
More than photo printing for less than you'd expect.

- Superior 6-color Photo Inks and up to 5760 x 1440 optimized dpi
- Prints directly on ink jet printable CDs/DVDs
- Fast text and photo print speeds - 4 x 6" in 39 seconds!
- Built-in connectivity for a PC or laptop via front or rear USB port
- BorderFree printing in popular frame-ready sizes - 4 x 6", 5 x 7", 8 x 10" and letter
- Convenient individual ink cartridges
- Premium photo software bundle

$99.97

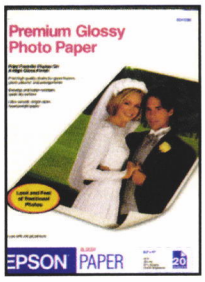
Epson Ink Jet Papers

Premium Luster



- Highest color gamut available for vivid color reproduction
- RC paper base for actual photo prints
- Luster E surface finish
- Enhanced 2880dpi printing for the highest quality output
- Dries instantly for easy handling with Epson inks
- Compatible with Dye, EPSON Archival™ and UltraChrome™ ink
- 10 mil thickness for a durable photographic feel

Premium Glossy



- Highest color gamut available for vivid color reproduction
- RC paper base for actual photo prints
- Glossy surface
- Enhanced 2880 dpi printing for the highest quality output
- Dries instantly for easy handling with Epson inks
- Compatible with dye, EPSON Archival™ and UltraChrome™ inks
- 10mil thickness for a durable photographic feel

Enhanced Matte

- Flat matte surface provides the optimum photographic platform
- Instant drying capability with EPSON Professional Inks allows for easy handling
- High color gamut yields remarkable color reproduction
- 1440 dpi printer compatibility ensures high resolution output
- Heavy weight stock delivers true photographic feel (for roll paper printing)
- Bright white base accesntuates highlights

Unmatched Print Quality

Premium SemiGloss

Unmatched Print Quality

- Highest color gamut available for vivid color reproduction
- RC paper base for actual photo prints
- Enhanced 2880 dpi printing for the highest quality output
- Dries instantly for easy handling with Epson inks
- Compatible with dye, EPSON Archival™ and UltraChrome™ Ink
- 10 mil thickness for a durable photographic feel

Velvet Fine Art

100% acid free

- Acid free base to preserve fine art and photos
- 100% cotton rag for archivability
- Bright white surface for excellent color reproduction
- Highest D-Max of all cotton papers
- 260 gsm weight for durability
- Enhanced 1440 dpi printing for high quality output
- Dries instantly for easy handling

Glossy Photo

Smooth, Glossy Finish

- Heavyweight, bright white paper with a glossy photo finish
- Perfect for reprints and everyday photos
- True Photographic Images with vivid, high-quality color
- Guaranteed to work with ALL Ink Jet Printers

Shop Roberts complete selection of Epson Papers and Inks

Pixma iP1500
All Purpose

Photo Quality. Made Easy.

- Maximum 4800 x 1200 color dpi
- Microscopic droplets as small as 2 picoliters
- Edge-to-edge true borderless photos (4 x 6, 5 x 7, and 8.5 x 11 in.)
- 1,088 nozzles for fast black and color printing
- Compact, space saving design
- Borderless 4" x 6" photographs in approx. 58 seconds

Pixma iP2000
Photo

Photo Quality and Versatility Made Easy.

- Maximum 4800 x 1200 color dpi
- Microscopic droplets 2 picoliters
- 20 ppm black/up to 14 ppm color
- Dual paper path for printing flexibility
- Direct photo printing from PictBridge compatible cameras & camcorders
- Edge-to-edge true borderless photos (4 x 6, 5 x 7, and 8.5 x 11 in.)
- Borderless 4" x 6" photographs in approx. 50 seconds

Pixma iP3000
Photo

High Performance Printing with Flexible Paper Handling.

- 22 ppm black /up to 15 ppm color
- Dual paper path with built-in 2 sided printing
- Maximum 4800 x 1200 color dpi
- Microscopic droplets 2 picoliters
- Direct photo printing from PictBridge compatible cameras and camcorders
- 4 individual ink tanks help reduce waste and can save you money
- Borderless 4" x 6" photographs in approx. 36 seconds

Pixma iP4000
Photo

Exceptional Photo Quality with Impressive Speed and Flexibility.

- ContrastPLUS ink system
- 25 ppm black/up to 17 ppm color
- Dual paper path with built-in 2 sided printing
- Maximum 4800 x 1200 color dpi
- Microscopic droplets 2 picoliters
- Direct photo printing from PictBridge compatible cameras & camcorders
- Borderless 4" x 6" photgraphs in approx. 36 seconds

Pixma iP4000R
Photo

Wireless Printing with Impressive Speed and Quality.

- Flexible connections with 802.11g wireless and USB
- ContrastPLUS ink system
- Up to 25 ppm black/up to 17 ppm color
- Dual paper path with built-in 2 sided printing
- Borderless 4" x 6" photographs in approx. 36 seconds
- Maximum 4800 x 1200 color dpi with microscopic droplets as small as 2 picoliters
- Direct photo printing from PictBridge compatible digital cameras and DV camcorders

Pixma iP5000
Photo

Extreme Performance That Will Raise Your Expectations.

- Maximum 9600 x 2400 color dpi with microscopic droplets as small as 1 picoliter
- ContrastPLUS ink system for true-life photos and laser-quality text
- Up to 25 ppm/up to 17 ppm color Borderless 4" x 6" photographs in approx. 36 seconds
- Dual paper path with built-in 2 sided printing
- Direct photo printing from PictBridge compatible digital cameras and DV camcorders

Pixma iP6000D
Photo

View Clearly and Print Directly.

- Built-in 2.5" LCD
- Direct photo printing from select memory cards/PictBridge compatible digital cameras and DV camcorders
- Wireless photo printing from compatible infrared mobile phones
- Dual paper path with built-in 2 sided printing
- 6 individual ink tanks
- Maximum 4800 x 1200 color dpi with microscopic droplets as small as 2 picoliters

*i*9900 Photo

For Your Next Big Idea.

- 6,144 nozzles for exceptional speed
- 8 color ChromaPLUS ink system for expanded color gamut
- 2 picoliter droplets for virtually grain-free photos up to 13" x 19"
- 8 individual ink tanks help reduce waste and can save you money
- Direct photo printing from PictBridge-compatible digital cameras and DV camcorders

A perfect complement to Canon EOS cameras, one need look no further than Canon to find the perfect printing option. Whether printing in large format, on the go, from a file on your computer, or directly from your digital EOS, there's sure to be a Canon printer that's right for you.

Canon Papers

Photo Paper Plus Glossy

for Borderless Printing

- Premium-Quality Photo Printing
- 92 ISOBrightness
- 10.5 MIL.
- 120 sheets
- 4 x 6 inches

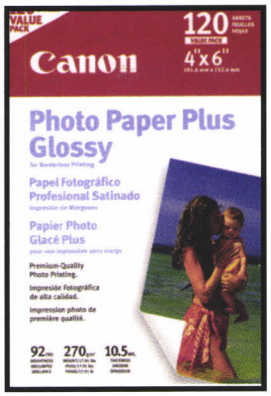


Photo Paper Pro

Premium-Quality Photo Printing

- 88 ISO Brightness
- 9.6 MIL.
- 15 sheets
- 8.5 x 11"

- Perforated at 4" x 6"
- 88 ISO Brightness
- 9.6 MIL.
- 20 sheets
- 4 x 6"

A perfect compliment to Canon printers. **Canon papers.**

KP-36IP x3

Color Ink / Paper Set

- Color Ink Cassette
- 108 - 4 x 6 inch Post Card Size sheets
- For CP-100, CP-200, CP-300, CP-220, CP-330 Photo Compact Printers

Matte Photo Paper

- Premium-Quality Photo Printing
- 108 ISOBrightness
- 8.5 MIL.
- 50 sheets
- 8.5 x 11 inches

Pixma iP6000D Photo Printer

View Clearly and Print Directly.

- Large built-in 2.5 inch LCD for easy viewing, editing and printing
- Direct photo printing from select memory cards/PictBridge-compatible digital cameras and DV camcorders
- Wireless photo printing from compatible infrared mobile phones
- Dual paper path with built-in 2 sided printing
- 6 individual ink tanks help reduct waste and can save you money
- Maximum 4800 x 1200 coolor dpi with microscopic droplets as small as 2 picoliters

Professional Printers

Kodak

ML500
Digital Photo Print System
Speed where you need it.

- Photo quality 8 x 10's in just 13 sec.
- Use it in your studio, lab, or on location
- No plumbing or HVAC required, take it virtually anywhere
- Professional photo-quality prints at half the cost of other thermal and inkjet devices
- Prints all standard size up to 8 x 10, plus 8.5 inch wide borderless prints up to 500 ft. long
- Can be operated non-stop and un-attended for over two hours

1400
Digital Photo Printer
Suddenly, every print is worth framing

- Professional quality photographs - every print
- Fast and easy - prints an 8 x 10 in 90 seconds
- Print multiple photos per sheet
- Affordable -price per print never varies regardless of image content
- In the studio, on location or at home
- Sealed with a laminate, your prints will resist water and fingerprints

OLYMPUS

P440 Photo
The All-In-One Digital Photo Lab!

- Dye-sublimation print process
- Fast 75 second print time (approx. full-size A4 print)
- Can automatically print up to 50 copies of the same image
- Print 8" x 10", Postcard, Photo-Album, Index, Passport
- Make prints without using a computer
- 1.8" color LCD panel
- 10.8D x 16.6W x 12.2H in.
- Weight: Approx. 26.45 lbs.

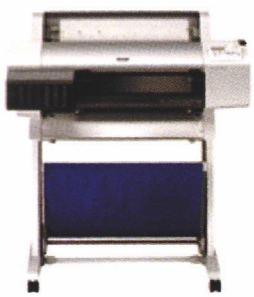
EPSON

Stylus Pro 4000
Print Engine
Advanced 17" Wide Desktop Printer for Professionals.

- 17" Wide Desktop Printer
- Maximum resolution 288 x 1440 dpi
- 3.5 picoliter droplet size
- 7-color Epson UltraChrome™ Ink with 8-channel print head technology

Pro 7600
Print Engine
The world's most desirable photographic printers

- 24" wide format printer
- Maximum resolution 2880 x 1440 dpi
- 4 picoliter droplet size
- Available with 7-color Epson UltraChrome Ink or 6-color Epson Photographic Dye Ink
- Printer shown above with optional printer stand



Pro 9600
Print Engine
Wide Format Printer

- 44" wide format printer
- Maximum resolution 2880 x 1440 dpi
- 4 picoliter droplet size
- Available with 7-color Epson UltraChrome Inks or 6-color Epson Photographic Dye Inks

EPSON

PictureMate

No computer required!

29cents per 4 x 6 print!

- One-touch printing of glossy, borderless 4 x 6" photos - no computer required
- Supports all popular digital camera memory cards
- Up to 100-year print life for photos that outlast all others
- Water and smudge resistant photos for worry-free handling
- 29 cents per print! As affordable as the lab and about half the cost of other 4 x 6" photo printers
- Also works with your PC or Mac
- Convenient PictureMate - Print Pack- includes photos cartridge and 100 sheets of 4 x 6" glossy photo paper

SONY

DPP-FP30

- Lab-quality Prints from your Digital Pictures
- Print Images in either 4 x 6" or 3 1/2 x 5" sizes
- PC-Free Printing with PictBridge™ Technology
- High Resolution Photo Quality Dye Sublimation Printing
- Make Prints Directly from your PictBridge-compatible Digital camera

Canon

CP220 Card Photo

Stylish, Compact Photo Printer for Professional-quality Prints

- Easy to use - no computer required with Canon Direct Print and PictBridge compatible digital cameras
- Print high-quality, water and fade-resistant 4" x 6" prints in just 85 seconds
- A variety of print sizes available - 4" x 8", 4" x 6", Credit Card Size, Mini Labels
- ID Photo Print and frame-by-frame
- Movie Print option
- Wide range of optional accessories

CP330 Card Photo

Stylish, Compact Photo Printer for Professional-quality Prints

- Easy to use - no computer required with Canon Direct Print and PictBridge compatible digital cameras
- Print high-quality, water and fade-resistant 4" x 6" prints in just 85 seconds
- A variety of print sizes available - 4" x 8", 4" x 6", Credit Card Size, Mini Labels
- ID Photo Print and frame-by-frame
- Movie Print option
- Wide range of optional accessories

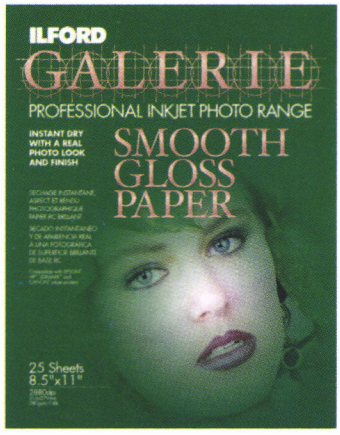
i80 Mobile

Incredibly Powerful. Surprisingly Compact.

- Wireless printing capable
- Up to 14 ppm black/up to 10 ppm color
- Up to 4800 x 1200 color dpi with droplets as small as 2 picoliters
- Direct photo printing from PictBridge-compatible cameras and camcorders
- True borderless photo printing (4 x 6, 5 x 7 and 8.5 x 11 in.)
- Optional mobile accessories

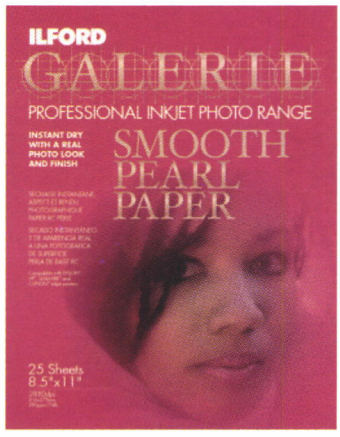
ILFORD YOUR PARTNERS IN IMAGING

GALERIE



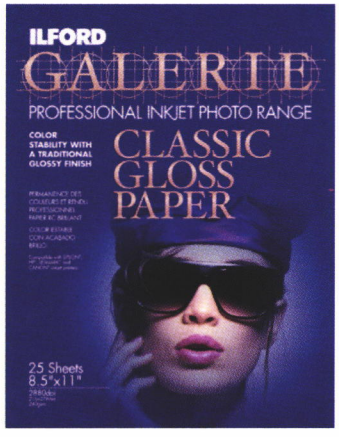
Smooth Gloss Paper

- Smooth glossy surface
- Instant dry, microceramic
- Superb photographic image quality and consistency
- Heavyweight look and feel of a real photograph
- Excellent compatibility with all good quality pigment and dye based inkjet printers



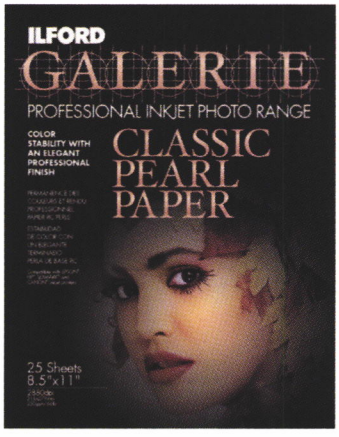
Smooth Pearl Paper

- Smooth pearl surface
- Instant dry, microceramic
- Superb photographic image quality and consistency
- Heavyweight look and feel of a real photograph
- Excellent compatibility with all good quality pigment and dye based inkjet printers



Classic Gloss Paper

- Traditional gloss finish
- True look and feel of a real photograph
- Excellent image stability
- Superb photographic image quality and consistency
- Designed for demanding high speed dye based inkjet printers
- Resin coated paper
- Latest polymer coating technology



Classic Pearl Paper

- Classic pearl finish
- True feel of a real photograph
- Excellent image stability
- Superb photographic image quality and consistency
- Designed for demanding high speed dye based inkjet printers
- Compatible with all good quality dye based inkjet printers
- Resin coated paper
- Latest polymer coating technology

Shop Roberts complete selection of Ilford Galerie Inkjet Papers

Phase One Back and LCD Projectors

PHASE ONE P-Series

Compact and easy to use. The Phase One P-series is designed to match the requirements of professional users:

- Numerous creative opportunities and incredible image quality
- Fit the most commonly used medium format and large format cameras
- Shooting with Phase One's P-series comes extremely close to working with film
- A compact, light camera you can carry with you when working on location
- Immediate feedback from the 2.2" LCD on the back of the camera,
- Integrates perfectly into your current workflow allowing you to keep your existing camera equipment
- P uses Compact Flash™ or Microdrive™ as storage. Connect P to a computer through FireWire®
- Easy operation in regards to navigating the camera and capture menus on the LCD screen
- Smooth handling in terms of removing battery and memory card (Compact Flash™ or Microdrive™)
- High resolution LCD screen with bright colors and high contrast enabling use in direct sunlight

P-20

- 16 mega-pixel
- Capture rate of 45 per minute

$19,990.97

P-25

- 22 mega-pixel
- Capture rate of 35 per minute

$32,990.97

Mamiya
master of the medium®

ZD

The Future of Professional Imaging

- An interchangeable-lens digital SLR (D-SLR)
- Accepts the entire range of Mamiya 645AF interchangeable lenses
- Comes with a 36 x 48mm, 22 million-pixel CCD
- 14 bit A/D (Analog to Digital) conversion records information as 12-bits per colour channel
- ASIC (Application Specific Integrated Circuit) processes in realtime
- Built-in slots for media cards, entirely portable for untethered use
- High Speed 1/4000 sec. Shutter
- Mamiya Digital PhotoStudio

ZD Back

- Digital Back
- Features: 36 x 48mm, 22 million pixel CCD, Compatible with Mamiya 645AFD & Mamiya RZ67 Pro IID

Leaf America

Leaf Aptus 17

Digital camera back offers a resolution of 17MP

A combination of advanced technology and ease-of-use enable you to meet the most demanding shooting assignments.

Easy operation
- Built-in 6 x 7 cm LCD
- Innovative touch-screen GUI
- Integrated CF card and battery

Robust shooting
- Fast non-stop capture rate
- Removable 20 GB Digital Magazine
- Optional 250 GB or larger portable disk

Efficient workflow
- Wireless display technology
- Compressed raw HDR (cHDR) file format
- New Leaf Capture 10 application

$18,995.97

Leaf Valeo 22 Wi

Wireless Portable Power. Large Format Power

$24,495.97

- Wireless technology
- Wireless Leaf DP-67 opens opportunities—remote photography from inaccessible positions
- Fastest 22 MP digital back system
- Removable 20 GB Digital Magazine
- Fastest download speed to computer
- 645 Photographic Format Full Lens Coverage
- In-Studio: Large Format Power
- Live Video View • Live Focus
- Leaf Digital Layout
- Image excellence—16-bit raw HDR for highest dynamic range
- Advanced scaling algorithm provides high-quality huge files

Canon Multimedia Projectors

LV-7555

• LV-7555 (STD)	Focal Length=48.2-62.6mm
• LV-7555F	Body Only
• LV-7215	Focal Length=20.3-32.5mm
• LV-7355	Focal Length=25.7-37.9mm
• LV-7210	Focal Length=20.3-32.5mm
• LV-X2	Focal Length=20.33-28.2mm
• LV-5210	Focal Length=20.3-32.5mm
• LV-S2	Focal Length=20.33-28.2mm
• LV-S3	Focal Length=18.3-21.9mm

Shop Roberts low prices on Canon LCD projectors

KONICA MINOLTA

Scan Dual IV

A high-speed, high-performance, 35mm film scanner

- 3,200 dpi, 3-Line Color CCD
- Faithful Image Reproduction
- High-Speed Scanning
- Auto Dust Brush
- Pixel Polish
- Digital Grain Dissolver
- State-of-the-Art, Negative-to-Positive Conversion
- 100% Field of View Scanning
- Quick Scan and Batch Scan
- Multi-Sample Scanning
- Simple, Quick Operation

Diamge Scan Elite 5400

High-performance 35mm Film Scanner

- 5,400 dpi Input Resolution technology allows all the detail in high-resolution films to be captured effortlessly. As a result, it can create full-frame 24" photo-quality prints.
- 16-bit A/D Conversion
- Grain Dissolver function helps reduce graininess
- Digital ICE reduces the affects of dust, scratches and fingerprints
- Pixel Polish makes improving picture quality simple
- Manual Focusing for critical control over image sharpness
- Slim, Attractive Design
- Quick Scan and Batch Scan
- Easy Scan Utility simplifies the scanning procedure
- Support for the Latest Interfaces
- Film Holders

Nikon

Coolscan V ED

A high-speed, high-performance, 35mm film scanner

- 4000 dpi true optical resolution
- 14-bit A/D converter
- New Scanner Nikkor ED glass lens
- Proprietary LED illumination technology
- Fast 38-second scanning
- High-quality CCD sensor
- Direct film loading
- New advanced image processing algorithm for color negative film
- Quick AF and Quick Preview
- All New Scan Image Enhancer
- High-speed USB 2.0 interface
- Digital ICE-4 Advanced™
- 3.8W x 6.8H x 12.4D in.
- Weight: 6.6 lbs

Coolscan 5000 ED

All New! Scan Image Enhancer

- 4000 dpi true optical resolution
- 16-bit A/D converter
- New Scanner Nikkor ED glass lens
- Proprietary LED illumination technology
- Amazingly fast 20-second scanning
- High-quality 2-line CCD sensor
- Advanced image processing algorithm for color negative film
- Multi-sample Scanning
- Quick AF and Quick Preview
- All New! Scan Image Enhancer
- High-speed USB 2.0 interface
- Digital ICE-4 Advanced™
- 3.8W x 6.8H x 12.4D in.
- Weight: 6.6 lbs

Coolscan 9000 ED

High-quality 3-line CCD sensor

- Multiple film formats (120/220, 35mm, etc.)
- 4000 dpi true optical resolution
- 16-bit A/D converter
- Large-diameter Scanner Nikkor ED glass lens
- Improved rod dispersion LED illumination technology
- High-speed scanning (35mm slide film: 40 seconds; 6 x 9: 185 seconds)
- High-quality 3-line CCD sensor
- Advanced image processing algorithm for color negative film
- Multi-sample Scanning
- Quick AF and Quick Preview
- All NEW! Scan Image Enhancer
- High-speed IEEE1394 interface
- 9.8W x 19.6H x 8.0D in.
- Weight: 19.8lbs.

Flatbed Scanners and Color Management

Canon

8400F
Powerful Scanning for Spectacular Results.

$149.97

- Maximum 3200 x 6400 dpi resolution
- High speed preview in approx. 2 seconds
- FARE (Film Automatic Retouching and Enhancement) Level 3
- Supports medium format, 35mm transparencies or negatives
- Batch scan twelve 35mm negative frames
- USB 2.0 Hi-Speed for fast scanning speeds

9950F
Ultimate Scanning Performance.

$399.97

- Maximum 4800 x 9600 dpi resolution
- Batch scan thirty 35mm negative frames
- FARE™ (Film Automatic Retouching and Enhancement) Level 3
- Supports professional films up to 4 x 5 in. for both transparencies and negatives
- 48-bit for over 281 trillion possible colors

EPSON

RX600
The Digital Pro That Does it All.

$349.97

- 2.5" color LCD monitor
- 6-color Photo Inks
- 5760 x 1440 optimized dpi
- PC-free printing and copying of photos and documents
- Photo archiving with built-in card slots and front USB port
- High-resolution scanning of photos, slides and negatives
- Photo proof sheet, to view, select and print your images
- Exclusive Epson Easy Photo Fix™ scanning technology
- Fast print speeds – 4" x 6" – 39 seconds

Perfection 4870
Value, versatility, quality beyond compare.

$459.97

- Superior 4800 x 9600 dpi resolution
- 48-bit color depth and exceptional dynamic range (up to 3.8 Dmax)
- DIGITAL ICE™ Technology for Film and Photo Prints
- Versatile, built-in transparency unit (6" x 9") with moving light
- Innovative Epson Easy Photo Fix™ technology
- Hi-Speed USB 2.0 and FireWire® (IEEE 1394) connectivity

MONACO SYSTEMS

Embrace Color Excellence

Monitor Calibration Systems

EZ Color

Color control for the creative community

OPTIX

Quick and easy profiling of your CRT or LCD monitor

DCcolor

Professional profiling solution for your digital camera

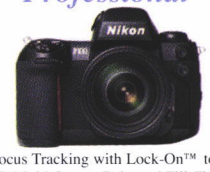
Nikon

F6
Push the limits of 35mm SLR photography

- Advanced, 11-area Autofocus system
- Creative Lighting System
- Nikon's new Advanced 3D Color Matrix Metering System
- Stylish, high-durability exterior design by Giorgetto Giugiaro
- High-precision Shutter Unit

$2299.97 Body Only

F100
Professional



- Focus Tracking with Lock-On™ to 5fps
- 3D Multi-Sensor Balanced Fill-Flash
- 30 sec. to 1/8000 of a sec.
- 10 segment 3D Matrix Meter
- Epson Easy Photo Fix™ technology
- PC-free copying of photos and documents
- 4"x 6" – 39 sec.; black text in 17 ppm∂

$999.97 Body Only

N80
Engineered to Exhilarate

- Nikon Dual Command Dials
- Focus Tracking with Lock-On™ to 2.5 fps
- On Demand Grid lines
- 10-segment 3D Matrix Metering
- Segment TTL Flash Sensors
- 3D Multi-sensor Balanced Fill Flash System

$349.97 Body Only

N75
Advanced - Easier - Great Pictures

- 25-segment 3D Matrix Metering System
- Center Partial/Spot Metering
- Three-mode Focus Area
- Dynamic AF technology
- 5-Segment TTL Multi-Sensor
- Monitor Pre-Flash system
- Five Vari-Program modes

$199.97 Body Only

Canon

Elan 7 N&NE
Inspired, with the Fastest AF in its Class.

- 7-point autofocus system with Eye Control
- Advanced, multi-mode Exposure Metering
- Creative, reliable shooting modes
- Advanced E-TTL II Flash Metering
- Compatible with over 50 EF lenses
- Compatible with Canon EX-series Speedlites

Elan 7N Body	**$349.97**
Elan 7NE Body	**$399.97**

Rebel Series
EOS Rebel: Get Into It!

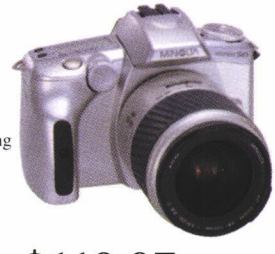
- Each Rebel SLR has a host of automatic exposure controls to immediately propel your images to the next level
- Creative controls are there when you need them
- Striking, modern and ergonomic designs
- Compatible with nearly all EOS accessories
- Features pop-up flash with red-eye reduction, all in simple to use, lightweight cameras

Rebel GII Body	**$129.97**
Rebel K2 Body	**$169.97**
Rebel T2 Body	**$199.97**

KONICA MINOLTA

Maxxum 50 Date
Powerful, Easy-to-Use AF SLR with Creative and Manual Options

- Outstanding Image Quality
- 3-Point Continuous Autofocusing
- Predictive Focus Control
- Spot AF • Built-In Flash
- Extra Bright Viewfinder
- Dual-Area Metering
- Advanced Distance Integration Flash Metering
- Fully Automatic Program Mode
- Subject Program Selection
- Unlimited Creative Control
- Exposure Compensation and Bracketing
- Continuous Film Advance
- Fully Automatic Film Operation
- Date/Time Imprinting



$119.97 Body Only

Maxxum 70 Date
Full-Featured, High-Speed AF SLR with Powerful Creative Controls

- Outstanding Image Quality • Spot Metering
- 9-Point Autofocusing • Predictive Focus Control
- 14-Segment Honeycomb-Pattern Metering
- Focus Area Illumination • 15 Custom Functions
- Direct Manual Focusing • Built-In Flash
- Advanced Distance Integration Flash Metering
- High-Speed Synch (HSS) – 1/2000 sec.
- Wireless/Remote Flash Control
- Fully Automatic Program Mode
- PA/PS Program Shift • Date/Time Imprinting
- Subject Program Selection • Diopter Adjustment
- Unlimited Creative Control
- Exposure Compensation and Bracketing
- 3 fps Continuous Film Advance
- Depth-of-Field Preview • Film Chamber Lock
- Fully Automatic Film Operation

$179.97 Body Only

35mm Point and Shoot Compact Cameras

Canon

SureShot Z180U Date

- Fully automatic, compact 4.7x zoom (38-180mm) 35mm camera
- Zoom-Coupled Smart AF system
- Automatic Light Guide Zoom Flash with Red-Eye reduction
- Six Programmed Image Control (PIC) Modes
- Stylish and compact design

$149.97

SureShot 130U Date

Be Sure.

- 3.4x zoom stylish, ultra compact
- Durable aluminum body
- 3-point autofocus
- Advanced Light Guide Zoom
- Flash with Red-Eye Reduction

$109.97

SureShot 80U Date

Create Something Special

- Fully automatic, compact 2.1x zoom
- Ultra-compact, take-anywhere design
- Five Programmed Image Control (PIC) modes
- Zoom-Coupled Smart Autofocus plus 6-mode
- Light Guide Zoom
- Flash with Red-Eye Reduction.

$69.97

KONICA MINOLTA

160C Date

Zoom Power and Advanced Technology

- 38-160mm Zoom
- 5-Point Autofocusing
- Focus Lock • Self-Timer
- 3-Segment Metering
- Versatile Multi-Mode Flash
- Night Portrait Flash
- Landscape/Night View Mode
- Red-Eye Reduction
- Single/Continuous-Frame Advance

$129.97

130C Date

High-Performance Compact Zoom

- 38-130mm Zoom
- 1000-Step Autofocusing
- Focus Lock • Self-Timer
- Versatile Multi-Mode Flash
- Night Portrait Flash
- Landscape/Night View Mode
- Red-Eye Reduction
- Date/Time Imprinting

$99.97

60 Date

Fully Automatic

- 35 - 60mm Zoom
- Precise Autofocusing
- Focus Hold • Self-Timer
- Versatile Automatic Flash
- Red-Eye Reduction
- Automatic Film Operation
- Anytime Rewind
- Date/Time Imprinting

$49.97

OLYMPUS

Stylus Epic Zoom 170 Date

- Advanced Combination Auto Focus System
- Fully automatic operation (autofocus, auto exposure, auto film loading and rewinding)
- All-weather reliability for protection against rain, snow, etc.
- Quartz date offers convenient date/time imprinting
- Diopter correction adjusts for individual vision requirements
- 12-second electronic self-timer

$189.97

Stylus Epic Date

- Stylish, Compact, Lightweight
- High-resolution 35mm f/2.8 Olympus lens
- 6-mode variable power flash system
- Fully automatic operation
- Auto Macro
- All-weather casing
- Lens barrier completely covers flash
- Quartz Date

$89.97

Lumedyne Signature Series

400WS
Action Kit
$1299.97
P4XX

400 WS Power Pack
Basic Fast **$873.97** P4BF
Deluxe Extra Fast **$1068.97** P4LX

800WS
Basic Head
$234.97
HEBC

Charger
- **Ultra Automatic** CU1U **$117.97**

Batteries
- **Small** BSML **$128.97**
- **Medium** BMED **$206.97**
- **Large** BLRG **$284.97**
- **Xtra Large** BXLG **$518.97**

Cords
- **4' - 7" Coiled** HCCD **$58.97**
- **10' Straight** HC10 **$50.97**
- **20' Straight** HC20 **$58.97**

Digital Camera Battery

Can power all this and more ... Consumer Digital • Professional Digital Studio Digital • Electronic Flash • Notebook Computers Video & Lighting

- Lightweight and very strong • Circuits are coated to prevent damage • Internal cells are easily replaced, providing many years of service
- Color Status Indicator let's you know if you have enough power to continue • Status Indicator stays locked on the correct indicator
- Computer control extends the life of the battery • Some batteries have an indicator that has several LEDs that float up and down.
- Preventing "Deep Discharge" and "Reverse Discharge", the maximum life expectancy can be obtained • Many safety features protect the battery and your equipment from short circuit, low voltage, high voltage and more

- **40 watt Black** DCB-DP0455 **$279.97**
- **60 watt Black** DCB-DP0103 **$519.97**
- **Canon EOS 1D Cable** DCB-DP6075 **$38.97**
- **Nikon D1Cable** NKD1 cable **$48.97**
- **Nikon D100 Cable** DCB-DP6105 **$48.97**
- **Nikon High Voltage Round** DCBKE cable SBDX **$98.97**
- **Canon High Voltage** DCBZ cable **$98.97**
- **Case w/ Belt Clip for 40W** DCB-DP4002 **$38.97**
- **Case w/ Belt Clip for 80W** DCB-DP4019 **$58.97**
- **Fast Worldwide Charger** DCB-DP8062 **$128.97**

Dyna-Lite® The Flash of Inspiration

Portable JackRabbit

- Extends battery life and provides fast recycle time for your "on camera" flash
- High quality, durable cables allows for quick and safe connection
- For the ultimate in flexibility and portable power, use it with the Dyna-Lite UNI400JRg monolight for studio quality light... on location
- Up to 400+ on camera flashes per charge (full power)
- Up to 75 UNI 400 on camera flashes per charge (320 w/s)
- 1.3 second recycle time • 100% silent operation
- 1/4" x 20 threaded stand mount socket • Dual outlets for on camera flash
- Sturdy belt clip & shoulder strap D-rings • Low battery warning indicator

$260.97
LW2 2 Light Kit $1999.97

XP100

- Dependable location power to your AC lighting gear
- Travel with you by air, unlike a gas generator
- Houses a matched battery, inverter and charger
- 1100-watt pure sine wave inverter, power up to any Dyna-Lite 1000 w.s. for up to 200 full power flashes
- Recharging takes 2 hours to reach 80%
- Full charge will take 10 hours (with a fully depleted battery)
- 23 lbs. • 6-3/4" X 6-3/4" X 12" (without handle)

$1227.97
XP11B Battery $132.97

DOMKE

F-2

- Ideal For: 2 cameras with or without motor drives, 6-10 lenses up to 300mm, flash unit, 10-20 rolls of film, and accessories
- Twelve compartments and pockets
- Patented four-compartment Padded Insert included
- Adjustable non-slip Gripper Strap runs completely around the bag
- Removable padded bottom stiffener
- Main compartment 12L x 6.5W x 9"D
- Approximate weight 2 lbs. 9 oz.

$97.97

- F-1X **$129.97**
- F-3X **$84.97**

J-1

- Ideal for: 2 camera bodies with motor drives, 4-6 autofocus lenses, flash, meter film and accessories
- Extra height and length handles faster longer lenses and lens hoods
- Allows cameras to be carried vertically with lens mounted
- Main compartment: 14 x 6.5 x 11" D
- Weight 4 lb. 2 oz.

$136.97

- J300 Lens Bag **$97.47**
- J-2 **$123.97**
- J400 Lens Bag **$103.97**
- J-3 **$103.97**
- J600 Lens Bag **$110.47**

Arena Lighting Corner Kits

Dyna-Lite M200ER
with 4080-SP bi-tube

- 2000W/S
- Flash duration up to 1/2500
- Recycle time: 1.9 sec.

$1999.97

Elinchrom 600RX

- Joule W/S
- Flash duration: 1/2050 sec.
- Recycle time: 1.5 sec.

$1069.97

Speedotron 2401SX
with 105 head

- 2400W/S
- Flash duration: 1/1175 sec.
- Recycle time: 2.0 sec.

$2579.97

Elinchrom Style 1200S

- 1200W/S
- Flash duration: 1/1300 sec.
- Recycle time: 2.3 sec.

$1434.97

Kits include: Pack, reflector, sports head, clamp, stud, lexan cover and safety cables

bogen

Super Clamps
$23.97 2915

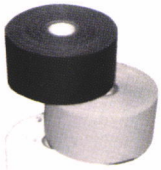
Snap-In 5/8" Spigot
for Super and Jaw Clamp 4.5oz. E600
$3.97

Safety Cable
$15.97

Lexan Covers
1/16" Clear

• 11"	**$14.97**
• 16"	**$18.97**
• 20"	**$24.97**

Gaffer Tape



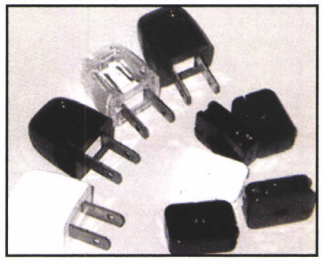
Permacel Professional Grade
- Vinyl premium cloth tape
- Non-reflective, non-skid, backing
- Hi-temp. adhesive
- For holding overhead lights
- Black, silver, white

2'x60 yds.	**$34.97**
2'x30 yds.	**$19.97**
2'x12 yds.	**$9.97**

Bogen Pro Vinyl Cloth Tape
- Used for securing and holding overhead lighting
- Stage blocking and spiking
- Black, silver, white

2'x60 yds.	**$19.97**
2'x30 yds.	**$12.97**
2'x12 yds.	**$5.97**

Add-A-Taps and Plugs and Zip



Add-A-Taps	**.75 cents**
Male Plug Ends	**.85 cents**
Female Plug Ends	**.85 cents**
Zip Cord	**$24.97**

Digital remote triggering systems designed to meet the challenges of today's professional photographer.

PocketWizardPlus

- 16-bit technology
- Compact, streamlined unit hot shoe*
- 1/4"-20, Velcro and lanyard for convenient camera attachment and synchronization
- 200 hour battery life
- "Local/Remote/Both" operation
- 4 true digitally coded channels compatible with the first 4 channels of the PocketWizardClassic
- Reliable to 800+feet

*Plus receiver does not have a mounting shoe

$349.97 KIT

PocketWizard MultiMax

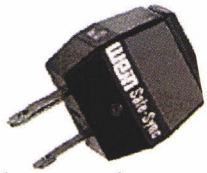
- True Trigger Confirmation and "Selective Quad Triggering"
- Trigger Time Control software includes: Rear Curtain Sync, Multiple Pops, Intervalometer, Speed Cycler, Lag Time Equalizer
- 1600' triggering range, 32 digital 16/24 bit coded channels, 1/1000 flash sync speed, contact closure adjustment, trigger counter

$295.97 MAX

Transmitter	**$165.97**
Receiver	**$184.97**

Roberts carries the full line of cords and cables

Wein PRODUCTS INC.



BATTERY-FREE PHOTO SLAVES
Whether you want to trigger a shoe flash from across the room, or a gaggle of 4800 watt/second packs from an arena catwalk, Wein has a slave that will do the job. All are solid, tough and reliable, and there's a model available for any type of flash connection. And leave the batteries in the bag; Wein slaves don't need them.

• PNXLD Digital High Performance Peanut Slave	**$52.97**
• PND Digital Peanut Slave	**$29.97**
• HSD Digital Hot Shoe Slave	**$52.97**
• HSXLD Digital Hot Shoe Slave Ultra	**$97.97**
• L8D Digital Micro Slave	**$37.97**
• XL8D Digital Micro Slave Ultra	**$67.97**
• Safe Sync Hot Shoe to Hot Shoe	**$52.97**
• H Prong to Mono Adapter	**$20.97**

Tamron Lenses

SP AF28-75mm
F/2.8 XR Di LD Aspherical (IF)

- Lens Construction (Groups/Elements): 14/16
- Angle of View : 75°-32°
- Type of Zooming : Rotation
- Diaphragm Blade Number: 7
- Minimum Aperture: F/32
- Minimum Focus: 0.33m (13") (entire zoom range)
- Macro Mag. Ratio: 1:3.9 (at 75mm)
- Filter Diameter: ø67
- Weight: 18.0oz.
- Diameter x Length: 2.9in x 3.6in.
- Accessory: Lens hood
- Mount: Canon, Minolta, Nikon-D, Pentax

$399.97

AF28-300mm
F/3.5-6.3 XR Di Aspherical (IF) Ultra Zoom

- Angle of View: 75°-8°
- Type of Zooming: Rotation
- Diaphragm Blade Number: 9
- Minimum Aperture: F/22
- Minimum Focus: 19.3in.
- Macro Mag. Ratio: 1:2.9
- Filter Diameter: ø62
- Weight: 14.8oz.
- Diameter x Length: ø2.9 x 3.3in.
- Accessory: Lens hood
- Mount: Canon, Minolta, Nikon-D, Pentax

$399.97

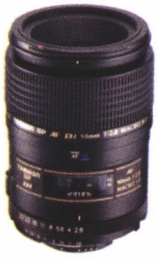
SP AF17-35mm
F/2.8-4 Di LD Aspherical (IF)

- Lens Construction (Groups/Elements): 11/14
- Angle of View: 104°-63°
- Type of Zooming: Rotation
- Diaphragm Blade Number: 7
- Maximum Aperture : F/2.8-4
- Minimum Focus: 0.3m (11.8") (entire zoom range)
- Macro Mag. Ratio: 1:5.4 (at 35mm)
- Filter Diameter: ø77
- Weight: 14.4oz.
- Diameter x Length: 3.3in x 3.4in.
- Accessory: Flower shaped lens hood
- Mount: Canon, Minolta, Nikon-D, Pentax

$499.97

"Di" is the designation Tamron puts on lenses featuring optical systems designed to meet the performance characteristics of digital SLR cameras. The same high performance is delivered when these lenses are used with conventional AF cameras using silver halide film.

SP AF90mm
F/2.8 Di 1:1 Macro



- Focal Length: 90mm
- Max Aperture: F/2.8
- Lens Construction (Groups/Elements): 9/10
- Minimum Object Distance: 11.4in.
- Max. Mag. Ratio: 1:01
- Angle of View : 27°
- Diaphragm Blade Number: 9
- Filter Size: 55mm
- Overall Length: 3.8in.
- Maximum Diameter: 2.8in.
- Weight: 14.3oz.
- Standard Accessory: Lens Hood, Soft Case
- Compatible Mount: Canon AF, Minolta AF-D, Nikon AF-D, and Pentax AF

$489.97

AF28-200mm
F/3.8-5.6 XR Aspherical (IF) Super Zoom

- Lens Construction (Groups/Elements): 14-10
- Angle of View: 75°-12°
- Type of Zooming: Rotation
- Diaphragm Blade Number: 7
- Minimum Aperture: F/22
- Minimum Focus: 19.3in.
- Macro Mag. Ratio: 1:4.0 (at 200)
- Filter Diameter: ø62
- Weight: 12.5oz.
- Diameter x Length: ø2.8 x 3.0in.
- Accessory: Lens hood
- Mount: Canon, Minolta, Nikon, Pentax

$289.97

AF200-500mm
F/5-6.3 Di LD

- Lens Construction (Groups/Elements): 10-13
- Angle of View: 12°-5°
- Diaphragm Blade Number: 9
- Minimum Aperture: F/32
- Minimum Focus: 19.3in.
- Macro Mag. Ratio: 2.5m (98.4")
- Filter Diameter: ø86
- Weight: 43.6oz.
- Diameter x Length: ø3.7 x 8.9in.
- Accessory: Lens hood, Detachable Filter Effect Control
- Mount: Canon, Minolta-D, Nikon-D,

$879.97

AF75-300mm
F/4-5.6 LD Macro

- Lens Construction (Groups/Elements): 9-13
- Angle of View: 33°-8°
- Type of Zooming: Rotation
- Diaphragm Blade Number: 9
- Minimum Aperture: F/22
- Minimum Focus: 59.0in.
- Macro Mag. Ratio: 1:3.7
- Filter Diameter: ø62
- Weight: 15.3oz.
- Diameter x Length: ø3.0 x 4.7in.
- Accessory: Lens hood
- Mount: Canon, Minolta, Nikon-D, Pentax

$149.97

Sigma Lenses

18-125mm f/3.5-5.6 DC
6.9 times high magnification

- Exclusively designed for use with digital SLR cameras
- 6.9 times high magnification zoom ratio
- Image circle is designed to match the size of the image sensor of digital SLR cameras
- A Special Low Dispersion (SLD) and two pieces of aspherical glass elements produce high level of optical performance
- Minimum focusing distance of 50cm (19.6in.)
- Equipped with inner focusing system
- Front of the lens does not rotate
- "Petal Shaped Hood" and a circular polarizing filter can be easily attached
- Equipped with "Zoom Lock Switch" that eliminates "Zoom Creep"

$269.97

12-24mm
f/4.5-5.6 EX DG Aspherical
6.9 times high magnification

- Variable angle of view from 122 degrees to 84.1 degrees
- Equipped with 4 pcs SLD glass elements and 3 pcs Aspherical lenses producing a high level of optical performance
- Inner focusing system ensures the length of the lens remains unchanged while controlling aberration
- HSM system (only for Sigma, Canon and Nikon mounts) with Full Time Manual Focus
- Minimum focusing distance of 28cm at all focal lengths
- EX DG Series the ideal lens for Digital SLR Cameras

$669.97

18-50/55-200mm
Combo

18-50mm F3.5-5.6 DC
- Compact, lightweight
- Maximum diameter: 2.3in.
- Overall length: 2.6in.
- Weight: 8.6 oz.
- Minimum focusing distance: 9.8in.
- Capable of macro photography
- Maximum magnification ratio: 1:3.5

55-200mm f4-5.6 DC
- Compact, lightweight
- Overall length: 3.3in.
- Weight: 10.9 oz.
- Filter size: 55mm
- Maximum diameter: 2.7in.
- Minimum focusing distance: 43.3in.
- Maximum magnification: 1:4

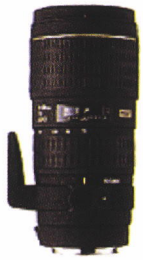
$269.97 Combo

18-50mm f/2.8 EX DC
Designed specifically for use with Digital SLR Cameras

- EX series, large aperture zoom lens
- EX lens series denotes excellence of engineering and new technology
- Compact and lightweight zoom despite large F2.8 aperture.
- Excellent correction for various types of aberration provided by one SLD (Special Low Dispersion) glass element and two aspherical lenses
- Super Multi Layer (SML) coating reduces flare and ghosting from which digital cameras tend to suffer

$499.97

70-200mm f/2.8 EX APO IF HSM
Provides Silent, Responsive Auto-focus Action



- Hyper Sonic Motors (H.S.M.) provide silent, responsive autofocus action with Canon, Sigma, and now Nikon AF cameras
- H.S.M. also permits manual adjustment of focus without the necessity of switching off the autofocus function
- Focus Free mechanism keeps the manual focus - ring from spinning when the camera is auto focusing
- Features apochromatic optical design and four elements composed of Special Low Dispersion (SLD) glass for high image contrast, resolution and color saturation
- Front barrel does not rotate during focusing, due to internal focusing system
- Internal zooming mechanism allows the lens length to remain constant during zooming

$799.97

120-300mm f/2.8 EX APO HSM
Retains a Constant Fast Aperture

- Two SLD (Special Low Dispersion) glass elements in the front lens group and one in the rear lens group for excellent correction of chromatic aberration
- Front lens group does not rotate, the lens accepts a circular polarizing filter
- Add an APO Teleconverter, and use this lens as a 168-420 mm F4 AF telezoom lens with a 1.4x Teleconverter, or a 240-600 mm F5.6 AF ultra-telephoto zoom lens with a 2x Teleconverter

$2299.97

170-500mm f/5-6.3 Aspherical RF APO
Delivers Sharp High Contrast Images

- Combines a 5 lens group zoom system with an aspherical lens element to deliver sharp high contrast images throughout the entire zoom range
- Using Sigma's unique apochromatic lens design and three SLD glass elements, the aberrations usually found in ultra-telephoto lenses have been eliminated
- With Sigma's new focusing system, the front lens group doesn't rotate, which makes using polarized filters a snap
- Convenient built-in rotary tripod mount eliminates vibration during shutter release

$649.97

Tokina

AF 193
AF 19-35mm f/3.5-4.5

- Mounts: Canon EOS, Minolta AF, Nikon-D, Pentax AF
- Focal length:19 to 35mm
- Maximum: f/3.5-4.5 • Minimum: f/22
- Elements in 11 groups
- Coatings: Multi-layer
- 98° 40' to 63° 30'
- Min. focus distance:1.3ft.
- Internal focusing system
- Rotary Zooming system
- Diaphragm blades: 6
- Filter size: 77mm
- Max. outer diameter: 3.2"
- Length: 3.0" • Weight: 14.6oz.

$199.97

AT-X PRO SV
AF 28-70mm f/2.8

- Mounts: Canon EOS, Minolta AF, Nikon-D, Pentax AF
- Focal length: 28~70mm
- Maximum: f/2.8 • Minimum: f/22
- Elements in 12 groups
- Coatings: Multi-layer
- 75° 20' to 34°20'
- Min. focus distance: 27.5"
- Reproduction ratio: 1:5
- Internal focusing system
- Rotary zooming system
- Diaphragm blades: 8
- Filter size: 77mm
- Max. outer diameter: 3.3"
- Length: 4.3" • Weight: 25.2oz.

$299.97

AT-X 840 AF II
AF 80-400mm f/4.5-5.6

- Mounts: Canon EOS, Minolta AF, Nikon-D, Pentax AF
- Focal length: 80 to 400mm
- Maximum: f/4.5-5.6 • Minimum: f/32
- 16 elements in 10 groups
- SD glass: One elements
- Coatings: Multi-layer
- 29° 50' to 6°13'
- Min. focus distance: 8.2 ft.
- Reproduction ratio: 1: 5.4
- Rotary Zooming system
- Diaphragm blades: 8
- Filter size: 72mm
- Maximum outer diameter: 3.0in.
- Length: 5.4in. • Weight: 37.0 oz.

$599.97

HOYA FILTERS
The Difference is Clear.

3 filter groups, General, Colored and Special Effect

- Choice of grade with different coatings
- Offering both amateur and professional photographers Hoya's famous quality
- Coatings applied to both surfaces to suppress reflection and increase light transmission
- A few exceptions in the special effects range which, due to the special materials used in construction, do not have coatings applied

Roberts stocks a complete selection of Hoya Filters

Kenko

Auto Teleplus Extension Tubes
Useful for macro photography

- Diaphragm: Perfect coupling
- TTL/EE metering: Perfect coupling
- Diameter: 62mm
- Length: 36mm/20mm/12mm
- Weight: 125g./85g./60g.
- Mounts: Canon-EOS, Minolta-AF Nikon-AF, Pentax-AF

$149.97

Manfrotto

724B Digi
Digi Tripod with Ball Head

- N ew and improved
- Replaces the 719B
- Lightweight, compact
- Max load: 7.7 lbs.
- Max height: 55.9"
- Max height with Column: 68.1"
- Min height: 18.9"
- Closed length:19.3"
- Weight: 3.08 lbs.

$99.97

3001BN
Ideal for 35mm SLR

- Lightweight, compact, sturdsy
- Ideal for 35mm SLR
- Max load: 11.1 lbs.
- Max height: 45.7"
- Max height with Column: 57.1"
- Min height: 6.7"
- Closed length:20.9"
- Weight: 3.9 lbs.

$92.97

3021N
Lightweight and Portable

- Lightweight, portable
- Max load: 13.3 lbs.
- Max height: 53.2"
- Max height with Column: 70.1"
- Min height: 3.2"
- Closed length:24.1"
- Weight: 5.1 lbs.

$129.97

475
Pro Geared Tripd

- Max load: 26.5 lbs.
- Max height: 63.8"
- Max height with Column: 74"
- Min height: 17"
- Closed length: 31.5"
- Weight: 9.5 lbs.

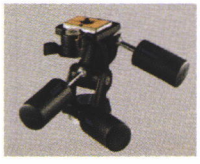
$227.97

Heads

3030QR
Pan Tilt Head with QR Plate

- For cameras up to medium format
- Full-three way action
- Max load: 13.3 lbs.
- Head height: 5.2"
- Weight: 2.3 lbs.

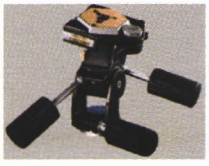
$59.97



3047
Deluxe Three-Way Pan Head

- Ideal for most cameras, 35mm, medium format and view cameras
- Quick-release camera plate with secondary safety catch
- Max load: 16.6 lbs.
- Head height: 7.1"
- Weight: 3.4 lbs.

$80.97



322RC2
Grip Action Ball Head

- Horizontal Grip Action
- Max load: 11 lbs. (5.5 lb. capacity in the vertical position)
- Head height: 4.06"
- Weight: 1.43 lbs.

$99.97

3265
Grip Action Ball Head with Quick Release Plate

- Versatile, quick and easy to use
- Grip the handle and you can position your camera anywhere within 180° sphere
- Ideal for 35mm cameras with short or medium focal length lenses
- Maximum Load Capacity: 5.6 lbs
- Head Height: 8.3 inches
- QR Plate Supplied: 3157N
- Weight: 1.8 lbs

$83.97

GITZO

G1220
Performance Reporter with Grooved Rapid Column

- Ideal for 35mm, medium format, and video camcorders
- Max load: 13.2 lbs.
- Max height: 47.2 in
- Max height with column: 61 in
- Min height: 17.3 in
- Closed length:23.2 in
- Weight: 4.9 lb.s

$264.97

G1228
Studex Performace Tripod with Grooved Rapid Column

- MK2 Mountaineer Reporter Tripod
- Max load: 17.6 lbs.
- Max height: 5.2"
- Max height with column: 60.6"
- Min height: 12.6"
- Closed length: 21.3"
- Weight: 3.4 lbs.

$481.97

G1341
Inter-Pro Studex Performace Tripod with Grooved Rapid Column and Flat Plate

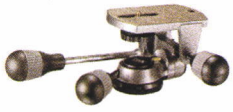
- For photographers who will settle for nothing less than a Studex tripod
- Max load: 22 lbs.
- Max height: 61.8"
- Max height with column: 74"
- Min height: 19.3"
- Closed lengtht: 30.3"
- Weight: 7.7 lbs.

$389.97

Heads

G1270M
Low-Profile Magnesium Head

- Provides solid support and flexibility for large format cameras
- Max load: 11 lbs.
- Head height: 3 1/8"
- Weight: 1.75 lbs.



$138.97

G1372M
Magnesium Rationnelle 3-Way Pan Tilt Head

- Offers a weight savings of up to 20%
- Max load: 13 lbs.
- Head height: 7"
- Weight" 3 lbs.

$199.97

G1570M
Low-Profile Magnesium Head

- Provides solid support and flexibility for heavier large format cameras
- Max load: 22 lbs.
- Head height: 4"
- Weight" 3.25 lbs.

$234.97

G1276M
Magnesium Universal Ball Head

- Max load: 11 lbs.
- Head height: 4.75"
- Weight" 1.25 lbs.

$180.97

Shop Roberts complete selection of Bogen and Gitzo Products

Pro 330 DX
Pro Series

Complete with Head
- Max. Height: 63.0 in.
- Max. Center Column Ext.: 14.1 in.
- Folded Length: 23.6 in.
- Weight: 3.46 lbs.
- Number of Leg Sections: 3
- Leg Lock Type: Speed Release Lock
- Maximum Load: 8.8 lbs.

$99.97

Sprint Pro
Sprint Series

Complete with Head
- Max. Height: 63.18 in.
- Min. Height: 6.38 in.
- Max. Center Column Ext.: 11.8 in.
- Folded Length: 17.91 in.
- Weight: 1.89 lbs.
- Number of Leg Sections: 4
- Leg Lock Type: Speed Release
- Maximum Load: 5.5 lbs.

$79.97

504 QF II
Video Series

Complete with Head
- Max. Height: 61.40 in.
- Min. Height: 18.50 in.
- Max. Center Column Ext.: 10.43in.
- Folded Length: 27.10 in.
- Weight: 5.65 lbs.
- Number of Leg Sections: 3
- Leg Lock Type: Twist Lock
- Maximum Load: 11.00 lbs.

$119.97

U9000
U Series

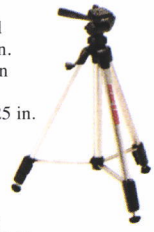
Complete with Head
- Max. Height: 59.0 in.
- Max. Center Column Ext.: 11.80 in.
- Folded Length: 23.25 in.
- Weight: 3.50 lbs.
- Number of Leg Sections: 3
- Leg Lock Type: Speed Release Lock
- Maximum Load: 4.50 lbs.

$59.97

U8000
U Series

Great for still photo and video use.

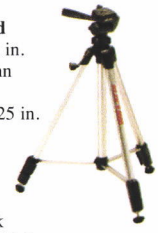
Complete with Head
- Max. Height: 59.0 in.
- Max. Center Column Ext.: 11.80 in.
- Folded Length: 23.25 in.
- Weight: 3.50 lbs.
- Number of Leg Sections: 3
- Leg Lock Type: Speed Release Lock
- Maximum Load: 4.50 lbs.



$49.97

U6600
U Series

Complete with Head
- Max. Height: 56.30 in.
- Max. Center Column Ext.: 11.80 in.
- Folded Length: 23.25 in.
- Weight: 3.50 lbs.
- Number of Leg Sections: 3
- Leg Lock Type: Speed Release Lock
- Maximum Load: 4.50 lbs.



$39.97

SDV-20
U Series

- Max. Height: 59.4 in.
- 3-way pan head
- Gearless center column
- Quick Release plate for easy monting and removal of Camera or Camcorder

$19.97

Ball Head 800
Strong, Sturdy, and Easy to Use

- Designed to take on a range of equipment from digital and 35mm up to 4x5 field cameras
- Quick Release System
- Medium or large format photographers there is a circular quick release with a 3/8 mount post available
- Weight: 3.9lbs.
- Height: 5.51 in.
- Camera Mounting Screw: U1/4-U3/8
- Tripod Mounting Screw: U1/4

$89.97

Compact SBH Ball Heads

All three SLIK SBH compact ball heads have an easy to operate one lever release that allows the ball head to move and then locks it into place when the camera is at the desired position. The base can rotate in addition to the ball movement. This makes horizontal movement of the camera much easier.

SBH-120
- Designed for light to intermediate weight SLR cameras
- Height: 2.95 in • Weight: 4.58 oz.
- Base Diameter: 1.45 in.
- Mount thread: 1/4-20 or 3/8
- Lock Type: Single level lock
- Max. load: 4.5 lbs.

$29.97

SBH-100
- Can handle a larger point-and-shoot digital camera, bridge camera or lightweight SLR
- Height: 2.5 in. • Weight: 3.52 oz.
- Base Diameter: 1.29 in.
- Mount thread: 1/4-20
- Lock Type: Single level lock
- Max. load: 3.5 lbs.

$19.97

SBH-60
- Designed primarily for compact lightweight point-and-shoot digital and film cameras
- Height: 1.9 in. • Weight: 1.69 oz.
- Base Diameter: 0.95 in.
- Mount thread: 1/4-20
- Lock Type: Single level lock
- Max. load: 1.25 lbs

$16.97

KONICA MINOLTA

Auto Meter VF

Compact, Lightweight

- Professional Exposure Meter for Measuring Ambient Light and Flash
- Multi-function Meter with Pinpoint Accuracy
- Large, Easy to Read LCD Display
- Operating Ranges
- User-Friendly Controls
- Flash Readings; with or without a Sync Cord
- Ambient Light Readings
- Analyze function
- Memory Mode
- Brightness Difference function
- Exposure Calculation functions

$249.97

Flash Meter VI

Sets a New Industry Standard

- Integrated High-Performance Spot Meter
- Compact and Stylish Design
- Spot Metering
- Exposure Navigation System
- Multi-functional meter providing analyze function, brightness difference function, etc.
- Memory Function
- Brightness Difference Function
- Ambient Light Readings
- Flash readings with or without a Sync Cord
- Exposure calculation functions

$489.97

GOSSEN

DigiSX

Ultra-Compact

- Angle of Coverage: 25°
- Apertures: f/1 to f/32
- Battery: Lithium CR 2032
- Dimensions: 3" x 2" x 1"
- EV Corrections: +/- 3.0 EV
- Film Speed: ISO 6-3200
- Measuring Methods: Incident and Reflective
- Shutter Speeds: 1/2000 to 4 min
- Weight: 1.5 oz (Inc. Battery)

$129.97

Luna Pro Digital F

The super clever all-rounder

- Incident and reflected light metering in flash and ambient light
- Digital display with additional analogue f stop scale
- Readout of ambient and flash values on analog scale
- Multiple flash calculation
- Easy to use, just five buttons
- Weight: 3.3oz.

$69.97

SEKONIC

L558

Dualmaster

$499.97

- First multi-function light meter to offer a 1° spot meter that measures reflected flash output down to f/2.0
- Parallax-free lens eliminates erroneous close-up photography light readings
- Digital readout through the spot viewfinder
- Internal EL (Electro-Luminescent) digital panel
- Built-in retractable Lumisphere
- Turn a knob, changes from incident to a reflective spot for both ambient and flash measurements
- Rugged, compact, all-weather housing
- Easy-to-read illuminated LCD panel
- Incorporates the world's first optional internal Digital Radio Transmitter Module
- Compatible with all PocketWizard Digital Radios

L608

Super Zoom Master

$699.97

- Most advanced handheld light-measuring instrument available
- Incorporates a parallax-free Zoom Spot finder with a digital display
- Built-in retractable incident Lumisphere
- Offers ambient and flash metering modes
- An analyzing feature simultaneously evaluates both flash and ambient light and displays the values
- Easy-to-read illuminated LCD panel
- Built-in Jog wheel
- Foot-candles, lux readings, cine shutter speeds
- Incorporates the world's first optional internal Digital Radio Transmitter Module compatible with PocketWizard Digital Radio Receivers

L308B II

Flash Mate

$179.97

- Smallest and lightest flash and ambient exposure meter with comfortable one-hand operation
- Built-in sliding Lumisphere provides easy changeover from incident to reflected light measuring
- Cord or cordless flash measuring
- LCD panel provides large clear display
- Single mode selection button for setting ambient or flash measuring
- Digital semi-circular bar indicator displays battery condition and aperture in 1/10 increments
- Dimensions:4.3 x 2.5 x .9"
- Weight: 2.8oz., without battery

L358

Easy-to-Use

$249.97

- Features a retractable incident Lumisphere
- Provides both hemispherical and narrow angle readings
- Measurements can be taken in either incident or flash modes
- An analyzing feature simultaneously evaluates both flash and ambient light and displays the values
- Illuminated LCD panel
- Built-in Jog wheel
- Cine shutter speeds up to 360 fps
- Incorporates the world's first optional internal Digital Radio Transmitter Module compatible with Sekonic and PocketWizard Digital Radio Receivers, which eliminates the need for an additional external transmitter at the meters position

Monarch ATB

100% Waterproof/Fogproof

- Focusing System: CF
- Magnification x: 8
- Multicoated lenses
- Precision aligned optics
- Extended eye relief
- Focusing System: CF
- Magnification x: 8
- Close Focus Distance:19.7'
- 6.5L x 5.1W in.
- Weight: 26.3oz.

- Roof prism design
- Multicoated lenses
- Precision aligned optics
- Extended eye relief
- Focusing System: CF
- Magnification x: 10
- Close Focus Distance: 19.7'
- Size: 6.3L x 5.1W in.
- Weight: 26.3oz.

8x42 $289.97 **10x42 $299.97**

Action Extreme ATB

7x35 $129.97 **7x50 $149.97**
8x40 $149.97 **10x50 $179.97**

Action

Quick, Smooth Central Focusing

7x35 $59.99
8x40 $69.97
10x50 $89.97
12x50 $99.97

- Aspherical lenses eliminate virtually all distortion
- Quick, smooth central focusing
- Tripod adaptable (with Product #7650)
- Diopter control to regulate vision imbalance
- BaK4 high index prisms
- Precision aligned sharp multicoated optics for bright, clear images
- Full-size armored body

SportStar

Ultra Wide Viewing

- Ultra Wide Viewing
- Water resistant
- Incredible close focusing distance
- Unique, twist out eyecups retract for use with eyeglasses
- Diopter control for strain-free viewing
- Folds up into shirt pocket

8x25 $59.97
10x25 $69.97

Action Zoom

- Multicoated Optics
- Ergonomic, Rubber Armored Body
- BaK4 High Index Prisms
- Aspherical eyepiece lens elements
- Tripod Adaptable

- Quick central focusing
- Sharp multicoated optics for superb contrast and vivid color
- BaK4 high index prisms
- Diopter adjustment for strain-free viewing

7-15x35 $109.97 **10-22x50 $129.97**

Sporter

Ultra Wide Viewing

- Ultra Wide Viewing
- Water Resistant
- Close focuses to under 10 feet
- Unique twist out eyecups retract for use with eyeglasses
- Multicoated optics for bright, clear view
- Diopter control for strain-free viewing

8x36 $169.97
10x36 $179.97

8x25 IS

World's smallest Image Stabilizer

- Type: Prism • Magnification: 8x
- Objective lens effective diameter: 25mm
- Real angle of view: 6.6°
- Apparent field-of-view: 52.8°
- 4 elements in 3 groups
- Eye width adjustment: 56mm ~ 72mm
- Closest focusing distance: 11.5 feet
- Dimensions: 4.7 x 5.4 x 2.4 in.
- Weight: 17.3 oz. (excluding battery)

$299.97

10x30 IS

Affordable High Performance

- Type: Prism • Magnification: 10x
- Objective lens effective diameter: 30mm
- Real angle of view: 6°
- Apparent field-of-view: 60°
- Objective: 2/1 • Eyepiece: 5/4 (elements/groups)
- Eye width adjustment: 55mm ~ 75mm
- Closest focusing distance: 13.8 feet
- Dimensions: 5.0 x 5.9 x 2.8 in.
- Weight: 22 oz. (excluding batteries)

$429.97

12x36 IS II

Sharp, Steady Viewing

- Type: Prism • Magnification: 12x
- Objective lens effective diameter: 36mm
- Real angle of view: 5°
- Apparent field-of-view: 60°
- Objective: 2/1 • Eyepiece: 5/4 (elements/groups)
- Eye width adjustment: 55mm ~ 75mm
- Closest focusing distanc: 6 meters/19.7 feet
- Dimensions: 5.0 x 6.9 x 2.8 in.
- Weight: 23.3 oz. (excluding batteries)

$649.97

Computer Bags

CyberPro Express Rolling Photo/ Computer Briefcase
5263

- For two large digital or film SLR cameras, multiple large lenses with shades and a laptop up to 11 x 2 x 15 1/2" in size
- Interior: 15W x 6 1/4D x 11H in.
- Exterior: 22W x 11D x 13 1/2H in.
- Weight: 8 lbs. 2oz.
- Black

$239.97

CyberPro Express Rolling Photo/ Computer Backpack
5265

- For a pro-sized digital or film SLR camera with a 200mm zoom lens attached, many additional lenses and accessories and a laptop up to 11 x 2 x 13" in size
- Interior: 11 1/2W x 6D x 16H in.
- Exterior: 14W x 13D x 19H in.
- Weight: 10 lbs. 3oz.
- Black

$299.97

CyberPack 8 - Photo/Computer Backpack
5258

- For multiple camera bodies, a long telephoto lens up to 13 1/2" attached to a SLR, an array of additional lenses, and strobes and a laptop up to 11 x 2 x 15 1/2" in size
- Interior: 12W x 6D x 18H in.
- Exterior: 13 1/2W x 11 1/4D x 20H in.
- Weight: 7 lbs. 7oz.
- Black

$179.97

Turbo CyberPro Photo/Computer Briefcase
5618

- Organize and protect photo equipment and your laptop up to 11 x 2 x 15 1/2" in size in a vertical orientation for a slim profile that hangs close to the body
- Interior: 14W x 6 3/8D x 11 1/2H in.
- Exterior: 17 1/2W x 8 1/4D x 12 1/2H
- Weight: 3 lbs. 13oz.
- Black

$99.97

Stealth Reporter 650AW

- Designed for digital news photographers and photojournalists
- For large pro SLR (up to Canon® EOS D2000, or Nikon® D1Hor D1X) with 80-200mm f/2.8 lens attached; additional body; 2 short lenses; large notebook; memory cards, flash, charger and small tripod
- Street and Field Deluxe Waistbelt optional
- SlipLock™ add-ons optional
- Interior: 14.5W x 8.5D x 11H in.
- Exterior: 17W x 10.5D x 12.5H in.

$149.97

Stealth AW II Backpack

- Designed for on-the-go digital photo journalists and sports photographers
- For 1-2 digital or 35mm pro SLRs, 3-4 lenses, notebook (up to 15"), cell phone, file folders, change of clothes, toiletries, and accessories
- Adjustable backpack harness
- All Weather Cover™
- Interior: 15W x 3.5D x 20H in.
- Exterior: 15.5W x 6D x 22H in.
- Notebook case int.: 11W x 2D x 14H in.

$199.97

CompuTrekker AW Backpack

- Designed specifically for digital photographers
- For 1-2 SLRs and 4-6 lenses (80-200mmf/2.8) or compact medium format system; large notebook computer; accessories
- Hide-away Tripod Mount™
- SlipLock™
- All Weather Cover™
- Size: 11W x 5D x 15H in.
- Notebook caseint.: 12W x 1.5D x 15H in.

$129.97

Pro Digital Bag D-15c

- Capacity: holds up to a 15 inch laptop, a motorized camera body, 4 lenses, a flash and up to 20 media cards
- It has 125 cubic inches of zippered storage
- Dimensions: 14 1/2" W x 14 1/2" H x 10 1/2" D
- Weight: 7.0 lbs.

$149.97

Please note: *The cameras, lenses, computers shown on this page with the bags are sold separately.*

Lowepro®

Super Trekker AW II

Largest photo backpack

$359.97

- 2–3 pro SLRs, 7–9 lenses up to 800mm, tripod, flash and access.; or
- Medium format system, including large 6 x 7 cameras; or
- Large format field camera with film holders and lenses; or
- Professional video system
- Exterior:
  Tripod Mount attached:
  23.5W x 15D x 27.5H in.
- Daypack, side pouches and tripod cup removed:
  16.5W x 10D x 27.5H in.
- Interior: 14.5W x 6.5D x 25.5H in.

Photo Trekker AW II

Outdoor and Extreme Sports Shooters

$229.97

- 1–2 large 35mm or digital pro SLRs with lenses attached, plus 5–7 more lenses (up to a 400mm f/2.8); or
- Medium format system, including large 6 x 7 camera; or
- 4 x 5 field camera system
- Exterior:
  Tripod Mount attached:
  14.5W x 15D x 21.5H in.
- Daypack, side pouches and tripod cup removed:
  14W x 9D x 21.5H in.
- Interior: 12W x 6D x 19H in.

Nature Trekker AW II

Hardworking, Customized

$199.97

- Large 35mm or digital pro SLR; 4–5 lenses (up to a 400mm f/2.8); flash and accessories; or
- Compact medium format system; or
- Small field camera system
- Exterior:
  14.5W x 15D x 19H in. size
- Daypack, side pouches and tripod cup removed:
  14W x 9D x 19H in. size
- Interior: 11.5W x 6D x 16.75H in.

Mini Trekker AW II

Lightweight, Compact

$114.97

- Lightweight, compact
- Quick-release integrated tripod holder
- Attachment loops for SlipLock™ acces
- Large front pocket with a weather flap and quick-access front pocket
- SLR with attached 80–200mm f/2.8 lens (most makes), additional body, 4–5 more lenses
- Exterior: 12W x 12.5D x 16H in.
- Interior: 11W x 5D x 14.5H in.

tamrac®

Extreme Super Photo 787

Designed to Carry a Maximum Amount

$349.97

- Holds multiple digital or film, medium format cameras and many 500mm lenses
- The removable BridgePlug™ allows a 600mm lens attached to a 35mm
- Modular Accessory System™ slots
- Giant rain flap
- Velcro® support strap
- Lash Tabs to tie on extra gear or clothing
- Foam pillars support attached long lens
- Compression Strap provides protection
- Adjustable BridgePlug™ Divider System for 35mm with 300mm attached
- EasyGrip™ Handle
- Adjustable foam padded dividers
- Foam-padded ABS plastic dividers
- Fully padded with thick, closed-cell foam
- Windowpane-Mesh™ pockets
- ABS foam-padded platform in bottom
- Interior: 11 W x 6 1/4 D x 20 1/2 H
- Exterior: 12 W x 11 1/4 D x 22 1/2 H
- Weight: 7 lbs. 8 oz.
- Available in Black and Forest Green

Photo Trail 767

Compact Extreme Series

$239.97

- Holds cameras with attached lenses up to 11", excellent for wildlife and sports
- Modular Accessory System slots
- LockDown™ Rain Flap
- Velcro® support strap
- Lash Tabs to tie on extra gear or clothing
- Fully padded with thick, closed-cell foam
- Compression Strap provides protection
- ABS foam-padded platform in bottom
- Windowpane-Mesh™ pockets
- EasyGrip™ Handles
- Foam-padded ABS plastic in dividers
- Adjustable foam-padded dividers
- Foam pillars support camera with long lens attached
- Interior: 10 3/4 W x 6 D x 13 1/2 H
- Exterior: 12 W x 10 7/8 D x 15 1/2 H
- Weight: 5 lbs. 4 oz.
- Available in Black and Forest Green

Rolling Photo 697

For most Photo Situations

$349.97

- Holds a digital or film SLR with large tele-photo lens attached
- Lash Tabs to tie on extra gear
- Convenient Side carrying handle
- Foam pillars support camera with long lens attached
- Large, ball-bearing wheels
- Strong foam-padded platform in bottom
- Large, foam-padded zippered pocket
- Strong foam-padded plastic in dividers
- Adjustable foam-padded dividers
- Fully padded with thick, closed-cell foam
- Windowpane-Mesh™ pockets
- Interior: 11 3/4 W x 6 D x 17 H
- Exterior: 12 5/8 W x 10 1/2 D x 22 1/4 H
- Weight: 11 lbs. 5 oz.
- Available in Black

Expedition 4 5274

$99.97

For most Photographic Outings

- Holds a digital or film SLR with a professional 200mm lens attached up to 8" long, 5-6 additional lenses and accessories
- Modular Accessory System™ slots
- Lash tabs to tie on extra gear
- Foam-padded plastic for extra support
- Rigid, foam-padded platform in bottom
- Lens cinch strap holds zoom
- Adjustable, foam-padded dividers
- Windowpane-Mesh™ pockets
- Interior: 10 W x 5 D x 12 H
- Exterior: 11 1/4 W x 7 3/4 D x 13 H
- Weight: 3 lbs. 6 oz.
- Available in Black and Forest Green

Please note: *The cameras, lenses, computers shown on this page with the bags are sold separately.*

Pro 12 5612

- Two digital or film SLRs with lenses attached, multiple additional lenses and accessories
- Exterior: 19 1/2 W x 10 1/2 D x 10 H
- Interior: 15 W x 6 3/4 D x 8 1/4 H
- Weight: 4 lbs. 7oz.

$114.97

Pro 8 5608

- Two digital or film SLRs with lenses attached, multiple additional lenses and accessories
- Exterior: 16 1/2 W x 9 1/4 D x 9 H
- Interior: 12 1/2 W x 6 D x 7 H
- Weight: 3 lb. 3 oz

$84.97

System 6 5606

- One digital or film SLR with attached zoom lens
- Exterior: 16 W x 8 1/4 D x 7 1/2 H
- Interior: 11 W x 5 1/2 D x 7 1/4 H
- Weight: 2 lbs.

$64.97

5603

- Digital or film SLR, two or three lenses and a few accessories
- Interior: 9 W x 6 D x 7 H
- Exterior: 10 1/2 W x 9 1/4 D x 8 H
- Weight: 1 lb. 8 oz.

$48.97

Digital Convertible 5674

- Holds a digital SLR, two or three lenses and accessories
- Exterior: 10 1/2 W x 8 1/4 D x 7 1/2 H
- Interior: 8 1/2 W x 5 1/2 D x 6 H
- Weight: 1 lbs. 13 oz.(814 g)

$54.97

Explorer 2 5202

- A digital or film SLR camera with attached lens up to 6" long, an extra lens, plus a flash and accessories
- Exterior: 9 1/2 W x 7 1/4 D x 9 H
- Interior: 7 1/2 W x 5 D x 8 H
- Weight: 1 lb. 12 oz.

$41.97

Travel Zoom 5 5315

- A digital or film SLR with lens attached up to 4 1/2" long
- Exterior: 7 W x 6 1/4 D x 8 H
- Interior: 6 W x 4 1/4 D x 7 H
- Weight: 13 oz.

$19.97

Digital Zoom 4 5684

- Digital SLR cameras with a lens attached up to 4 1/4"
- Exterior: 8 W x 5 5/8 D x 8 1/2 H
- Interior: 6 W x 4 1/4 D x 7 H
- Weight: 1 lb. 1oz.

$29.97

Rolling Strongboxes

Compact 651

$279.97

- Meets most airline carry-on requirements
- Exterior: 21 1/2 W x 14 D x 9 H
- Interior: 16 W x 12 D x 6 H
- Weight: 11 lbs.

Jumbo 654

$369.97

- Holds a huge amount of equipment on wheels without sacrificing protection
- Exterior: 14 1/2 W x 12 1/2 D x 29 H
- Interior: 12 W x 8 1/2 D x 23 1/2 H
- Weight: 16 lbs. 8 oz.

Big Wheels 692

$329.97

- StorageHatch™ - accommodate tall pro SLRs and still be carry-on compatible with its over-sized wheels. The lower compartment holds flashes, a digital camera, extra film or another camera body. The upper compartment can hold two large SLRs lying face down
- Exterior: 14 W x 9 D x 23 1/2 H
- Interior: 12 W x 5 1/2 D x 19 H
- Weight: 13 lbs. 4 oz.

Big Wheels 694

$399.97

- Puts a huge amount of heavy camera equipment on wheels without sacrificing excellent protection
- Exterior: 16 W x 13 D x 30 H
- Interior: 12 W x 8 1/2 D x 23 1/8 H
- Weight: 17 lbs. 11 oz.

Please note: *The cameras, lenses, computers shown on this page with the bags are sold separately.*

Rolling Mini Trekker

- Holds an SLR with 80-200mm f/2.8 lens attached, additional SLR body, 3-5 lenses and accessories
- Interior: 11.75W x 5.5D x 15.75H in

$179.97

Micro Trekker 100

- Holds an SLR plus 2–3 extra lenses or a flash or an additional body
- Exterior: 10.5W x 8D x 11.5H in.
- Interior: 8.5W x 4.5D x 10.5H in.

$49.97

Orion AW

- Holds an SLR with attached zoom, 2–3 more lenses, flash or compact binoculars plus accessories
- Exterior: 14W x 9D x 18H in.
- Interior Compartments: Bottom : 12W x 6.5D x 5.75H in. Top: 12W x 6.5D x 10.5H in.

$124.97

Micro Trekker 200

- SLR with attached 80-200mm f/2.8 lens plus 3 more lenses or an extra body or a flash
- Exterior: 11W x 8.5D x 14H in.
- Interior: 10.5W x 5D x 12.5H in.

$69.97

Nova AW Series

Mini

$32.97

- Holds an SLR with 1 - 2 lenses or a flash and extra lens; or digital camera; or compact camcorder
- Interior: 6.5W x 3.5D x 6.5H in.

1

$36.97

- Holds an SLR with attached mid-range zoom lens, 1 - 2 extra lenses and accessories
- Interior: 7.75W x 4D x 6.5H in.

2

$44.97

- Holds SLR with attached lens, 2 - 3 more lenses and accessories
- Interior: 8.5W x 4.25D x 7.75H in.

3

$49.97

- Holds SLR, 3 - 4 lenses, flash, camcorder and accessories
- Interior: 9W x 6D x 7.5H in.

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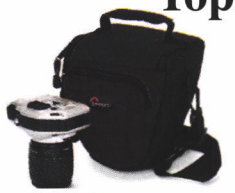


Zoom 1

- Holds a compact SLR with wide angle or compact zoom lens, and accessories
- Interior: 6.5W x 4.5D x 7.75H in.

$22.97

Zoom 2

- Holds an SLR with attached lens plus mid-sized zoom lens and accessories
- Interior: 7W x 5D x 9.75H in.

$27.97

Pro Rollers

Mini

$169.97

- Holds a Pro SLR with attached 80 - 200mm f/2.8 lens, an extra body, 4 more lenses and accessories; and/or medium format
- Exterior: 13W x 7.5 D x 19H in.
- Interior: 11W x 4.25D x 15.5H in.

1

$239.97

- Holds a SLR camera, 3–4 lenses, handle-mount flash and accessories; or 6 x 6 or 645 medium format camera system; or SLR plus medium format equipment
- Exterior: 14W x 9D x 21.25H in.
- Interior: 12H x 5.5D x 17.5H in.

2

$279.97

- Holds a pro SLR system; or 6 x 7 SLR, 3–4 lenses, roll film and Polaroid® backs, handle-mount flash and accessories; or SLR plus medium format equipment; or Pro video system up to Canon® GL1
- Exterior: 16.5W x 11D x 25.25H in.
- Interior: 14W x 7D x 21.5H in.

3

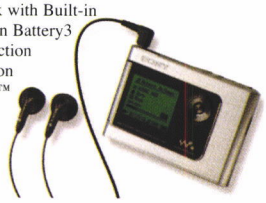
$349.97

- Holds 2 large flash heads, power pack, umbrellas, tripods and/or light stands, gels and gel holders; plus 6 x 7 SLR (including larger medium format camera), prism finder, 3–4 lenses, 2–3 roll film backs, Polaroid® back, large pro flash and accessories; or 8 x 10 system; or pro VHS video system; or 35mm or digital pro SLR system
- Exterior: 24.5W x 14D x 25H in.
- Interior: 17W x 9D x 22H in.

Please note: *The cameras, lenses, tripods, computers shown on this page with the bags are sold separately.*

Hard Drive Digital Music Player
NW-HD1

- World's Smallest 1.8" 20GB
- Stores up to 13,000 Songs in ATRAC3plus™
- Compatible with Sony's Connect™ Online Music Store
- Up to 30 Hours Playback with Built-in Rechargeable Lithium-Ion Battery3
- G-Sensor™ Shock Protection Provides Impact Protection
- Skip-Free4 G-Protection™ Technology
- Transfer Personal Downloaded Music and CD Recordings
- USB 2.05 Cradle for Easy PC Connection and Transfer
- Included Cradle for Charging
- Plays Back ATRAC3™ Audio Format, Supports MP36, WMA6 and WAV6
- Music Management Software Supplied
- 1.5", 7-Line Backlit LCD Display



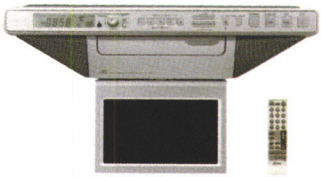
$349.97

Top-Loading Single CD Player
CMT-NE3

- 30 Watts Total: 15 Watts per channel x 2 (RMS 10% THD)
- Top-Loading Single CD player
- CD-R/CD-RW Playback Compatible
- Single Cassette Deck with CD Synchro Record
- Bass Reflex Speaker Design

$99.97

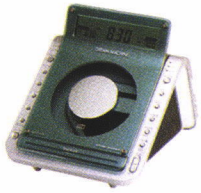
Super-Slim Under the Cabinet LCD-TV
ICF-CD555TV



- Super-Slim Under the Cabinet LCD-TV
- 7" Wide-Screen LCD Color Panel Display
- TV/Cable Tuner (w/Auto Channel Search)
- ~ VHF/UHF: Channel 2-69
- ~ Cable (STD, HRC or IRC): 125 Channels
- TV Stereo/Auto SAP Function
- Mega Expand/Mega Bass® Sound System
- 15 Station presets (5AM/10FM)
- Cooking Timer
- Magnetic Remote Commander® Remote Control
- Front Loading CD Tray
- CD-R/RW Playback
- Aluminum Panel Accents

$399.97

TV/Weather/FM/AM 4 Band CD Clock Radio
ICF-CD855VSIL



- Stylish and Interior Conscious Design
- Sophisticated LCD Display
- Acrylic Lid • Triple Time Display
- Dual Alarm • Gentle Sleep
- Extendable Snooze (10 Minutes per Tap/60 Minutes Max.)
- AM/FM/TV/Weather/4 Band
- 25 Station Presets • CD-R/RW Playback
- 5 Direct Access™ Buttons
- LCD Brightness Control • Nap Timer

$79.97

Bike Radio
ICF-M88B

- New Ergonomic Design • Water Resistant1 Design
- Built-In Cycle Computer • Wheel Size Setting
- Clock Display • Speed Meter • Odometer
- Trip Distance Meter • Ride Time • Average Speed
- Maximum Speed • Sleep Mode • Freeze Mode
- Odometer Initial Setting • Easy Jog Lever Operation
- 15 Station Preset Memory (10FM/5AM)
- 2 "AA" Batteries Operation

$59.97

IC Recorder
ICD-P28

- Up to 945 Minutes of Recording Time
- USB Compatible for Hi-Speed Transfer Rate to a PC
- Two Recording Modes: 580 Minutes and 945 Minutes
- Overwrite (Correction) Function
- Voice E-Mail Function
- Professional Style Design
- Playback/Edit Function
- 5 Message Folders
- Full Function LCD Display
- One Button Play from Record
- Incremental Rewind
- 32MB Built-In Flash Memory
- Built-In Microphone and Playback Speaker
- Record-Pause Function
- Add-Recording Function
- Battery Strength LCD
- Hold Switch
- Hi/Lo Mic SENSITIVITY

$99.97

TV/Weather/FM/AM Walkman
SRF-M80V

- Ergonomic S2 Sports™ Design
- TV Tuner and Weather Band™ Tuning Function
- Direct Weather Button
- Convenient LED Display Angle
- Water Resistant1 Sports Series
- Mega Bass® Sound System
- Digital AM/FM Stereo Tuner
- 25 Station Preset Memory (5TV/5Weather/10FM/5AM)
- 5 Direct Key Preset Memory
- 2 "AAA" Batteries Operation
- Unique Wrap-Around Arm Band with Reflector
- Built-In Belt Clip
- Stop Watch with Split Timer
- Sports Headphones Supplied

$49.97

FM/AM Clock Radio with Digital Tuner
ICF-C763WHITE

- White Backlit Negative LCD Display•
- Illumination On Top
- AM/FM Digital Tuning
- 15 Station Presets • Dual Alarm
- Extendable Snooze (10 Minutes per T ap/60 Minutes Max.)
- LCD Brightness Control
- Angle Adjuster • Nap Timer
- 4 Types of Melody Alarms

$59.97

FM Walkman

- New "Wearable" Ear Clip Design
- FM Stereo Digital Tuner
- 15 Station Preset Memory (15FM)
- Low Battery Indicator
- Mega Bass® Sound System
- Built-In Rechargeable Battery
- Built-In Audio Jack and Supplied Connecting Cord
- FM SENSITIVITY LOCAL/DISTANCE (DX) Switch

$69.97

SRF-HM03V

$59.97

- New Ergonomic S2 Sports™ Design
- TV Tuner & Weather Band
- Water Resistant1 Design
- Digital FM/AM Stereo Tuner
- 30 Station Preset Tuning (5TV/5Weather/15FM/5AM)
- 1 "AAA" Battery Operation
- Mega Bass® Sound System
- Dual Adjustable Earpiece Design for Comfortable and Secure Fit
- Built-In Rear Reflector
- TV/Weather/FM SENSITIVITY LOCAL/DISTANCE (DX) Switch

Canon Camcorders

Customize your Shooting Experience

- Digital Video Format and IEEE 1394
- 3 CCDs • 3 Shooting Modes
- Professional L-series Fluorite Lens
- Superb Optical Image Stabilizer System
- Aspect Ratios: Standard 4:3, 16:9 wide screen TV
- Programmed Auto and Manual Exposure Modes
- On-camera enhancemnts as found on broadcast camcorders
- 6 Picture Adjustments
- Audio Adjustments: 16 bit (2-ch) / 12 bit (2-ch or 4-ch), Audio Level Control, Microphone Modes
- Audio and Video Input and Outputs
- One Custom Key, one setting for camera mode and one for VCR mode
- One preset registration for 4 camera features
- MultiMediaCard / SD Memory Card Capability
- Many additional features for ease of use and creative control

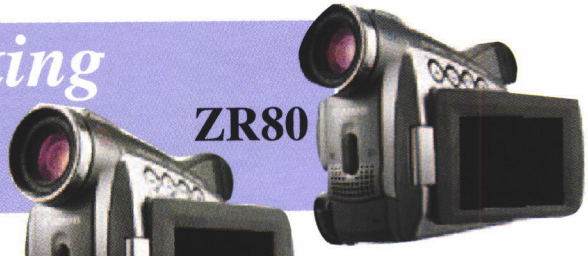
GL-2

The Canon XL2 allows you to capture images closer to the finished product than ever before. Work that previously was limited to post-production can be simply and effectively accomplished in the field, in the camcorder.

- 16:9 and 4:3 aspect ratio shooting formats
- Equipped with 60i/30p/244p frame rates
- XL2 Cine Image Control
- 20X Optical Fluorite Lens
- Super Range Optical Image Stabilizer
- Four Channel Professional Audio Controls
- Built-in XLR Terminals
- SMPTE Time Code
- Color EF and Shared 2" LCD Color Monitor

XL-2

Keep your memories looking sharp and true to life.



ZR80

ZR85

ZR90

Special moments may come and go, but with Canon's newest ZR-series camcorders you can capture and relive those sunny days at the beach, casual strolls through crisp fall foliage and family-packed holiday celebrations with brilliant clarity. Smoothly conforming to the contour of your hand, the ZR series camcorders feature the ultimate in Canon design and functionality, allowing you to effortlessly capture once-in-a-lifetime moments whenever and wherever they happen.

- 18x Optical Zoom Lens (ZR80)
- 20x Optical Zoom Lens (ZR85)
- 22x Optical Zoom Lens (ZR90)
- Advanced Image Stabilization System
- Take stunning video
- Connect to computer, TV or VCR
- Shoot close-ups they'll love
- Capture memories even in low-light
- Transfer images effortlessly
- Get creative with optional software
- Never lose track of your subject
- Leave your tripod at home!

Exerience the Canon Advantage

Elura 60

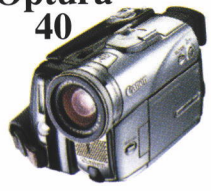
Elura 65

Elura 70

- DV Photo Plus
- Get the full picture onto your wide-screen TV (Elura 70 and Elura 65)
- Print, transfer and share images
- Shoot video and photos without interruption
- Zoom in on superior images
- Image Stabilizer
- Super Night and Night Plus Modes
- Connect to your computer,TV or VCR
- Take continuous shots
- Make mini movies at a moment's notice
- Get creative with the supplied software
- Take control of your creativity
- Personalize your Elura camcorder
- 14x (Elura 60) 18x (Elura 70) 16x (Elura 65)

Optura 30

Optura 40



- Get the full picture on your wide-screen TV
- Effortlessly print and share your images
- Shoot like a pro with Genuine Canon Optics
- Capture all the details with vivid clarity
- Enjoy stunning video and photos
- Dazzle on-lookers with vibrant color shots
- Catch all the action without the shake
- Relive those special low light moments (Optura 40)
- Take it from sight to website
- Get hands-on with your shots
- Make incredible panoramas and portraits
- Seamlessly connect anywhere... anytime
- Turn your camcorder into a webcam
- 12x (Optura 30) 14x (Optura 40)

Sony DVD Camcorders

DVD Handycam®
DCR-DVD101

- 1/6" Advanced HAD™ CCD imager with 340K effective video pixels
- 10X optical zoom lens with 120X digital zoom
- Carl Zeiss® Vario-Tessar® lens
- Super SteadyShot® picture stabilization system
- Super NightShot® Plus infrared video recording system

DVD Handycam®
DCR-DVD201

- 1/5" Advanced HAD™ CCD imager with 690K effective video pixels
- 10X optical zoom lens with 120X digital zoom
- Carl Zeiss® Vario-Tessar® lens
- 1.0 Megapixel Still Image Capture
- Super SteadyShot® picture stabilization system

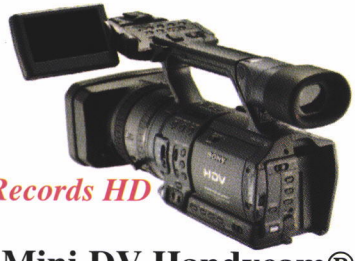
DVD Handycam®
DCR-DVD301

- 1.0 Megapixel
- 3.5" Hybrid LCD in sleek and compact design
- Record 1.0 MP stills and video on one disc
- Share and playback easily with 3" DVD media
- Your DVD movies play easily on most DVD players / DVD-ROM drives
- Carl Zeiss® Vario-Tessar® lens
- 10x Optical / 120x Digital Zoom
- 3.5" Hybrid SwivelScreen™ LCD

Sony 3CCD Camcorders

DVD Handycam®
DCR-HC1000

- 3x 1.0 megapixel CCD's
- 1.0 megapixel CCD's
- 2.5" LCD in a user-friendly design
- 12X optical and 150X digital zoom
- Record 1.0 megapixel stills/MPEG video on Memory Stick Duo Media
- 2.5" Hybrid Swivel Screen touch panel LCD
- Intelligent pop-up flash
- Super SteadyShot Optical Stabilization
- Swivel grip design for ease of use when recording in unique situations



Records HD

Mini DV Handycam®

- 3.1/3" 16:9 Advanced HAD CCD Imagers
- 12x Optical Carl Zeiss Vario-Sonnar T Lens
- 3.5" Wide Precision Hybrid SwivelScreen LCD Display
- Advanced HAD CCD Technology
- HDV Recording Format • Shot Transition
- Switchable HDV/DV Format Recording
- Real-Time HD Codec Engine
- Picture Profile • CineFrame Recording
- Assignable Buttons • Manual Iris Control
- Super SteadyShot Optical Stabilization System
- Analog/Digital Conversion with Pass-Through
- Manual Zoom and Manual Focus Ring
- Expanded Focus Indicator

Mini DV Handycam®
DCR-PC109

- 1.0 Megapixel (Gross) Advanced HAD™ CCD Imager
- 10X Optical/120X Digital Zoom
- Handycam® Station
- 2.5" Hybrid SwivelScreen™ LCD Display (123K Pixels)
- Digital Still Memory Mode w/ Memory Stick Duo™ Media
- Progressive Shutter
- Analog To Digital Conversion with Pass-Through
- InfoLithium® Battery with AccuPower™ Meter System
- Super SteadyShot Image Stabilization System
- 12-Bit/16-Bit PCM Digital Stereo

Mini DV Handycam®
DCR-HC40

- 1.0 Megapixel (Gross) Advanced HAD™ CCD Imager
- MiniDV Recording
- 10X Optical/120X Digital Zoom
- 2.5" Hybrid SwivelScreen™ LCD Display (123K Pixels)
- Progressive Shutter
- Analog To Digital Conversion with Pass-Through
- InfoLithium® Battery with AccuPower™ Meter System
- Super SteadyShot Image Stabilization System
- 12-Bit/16-Bit PCM Digital Stereo

Mini DV Handycam®
DCR-HC65

- 1.0 Megapixel (Gross) Advanced HAD™ CCD Imager
- 10X Optical/120X Digital Zoom
- 3.5" Hybrid SwivelScreen™ LCD Display (123K Pixels)
- Digital Still Memory Mode with Memory Stick Duo™ Media
- Stamina® Battery Power Management System 7 Hours (Using Optional NP-FP90)
- Progressive Shutter
- Analog To Digital Conversion with Pass-Through
- InfoLithium® Battery with AccuPower™ Meter System
- Super SteadyShot Image Stabilization System

Mini DV Handycam®
DCR-PC350

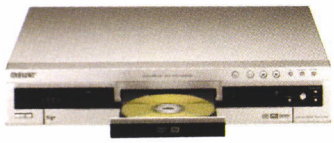
- 1/3" Advanced HAD™ CCD Imager with 2048K (effective) video pixels
- 3.0 Megapixel still image capture on Memory Stick Duo™ media
- Professional Quality Carl Zeiss® Vario-Sonnar® T Lens with 10X optical zoom
- 2.5" hybrid SwivelScreen™ touch panel LCD display
- Super NightShot® Infrared System

Sony DVD

DVD Recorder
RDR-HX900

- DVD+RW/+R, DVD-RW/-R DVD Recording Compatibility
- Over 200 hours recording on 160 GB; high capacity Hard Disk Drive (at SLP mode)
- Dynamic VBR High Quality Dubbing from Hard Disk Drive to DVD
- Up to 24 times High Speed Dubbing from Hard Disk Drive to DVD
- Chasing playback for watching a show from the beginning while the show is still recording
  (Hard Disk Drive and DVD-RW VR Mode only)
- HQ+, the Optimum Bit Rate Recording on Hard Disk Drive for Superior Picture Quality
- i.LINK® Interface for DV/Digital 8® Camcorders
- On-screen TV Program Guide (EPG)
- Cable Box/Satellite Receiver Control

DVD Recorder
RDR-GX300



Capture your favorite TV moments on DVD with the RDR-GX300. Makes recording to DVD from your TV easy. Includes adjustable recording times (60-360 minutes), DVD+RW/-RW/-R DVD format recording compatibility, and a user friendly graphic interface.

- DVD+RW/+R, DVD-RW/-R DVD Recording Compatibility
- Precision Cinema Progressive™ Technology with 480P Output
- Chasing playback for watching a show from the begining while the show is still recording (DVD-RW VR Mode only)
- Cable Box/Satellite Reciever Control
- VCR Plus+® for easy recording of Television Programming

DVDR/VCR Combo
RDR-VX500

The RDR-VX500 is the perfect combination for your home theatre. The RDR-VX500 combines convenience and advance functionality for your viewing pleasure.

- DVD+RW/+R, DVD-RW/-R Recording Compatibility
- One Button Dubbing from VCR to DVD or DVD to VCR (non copy written material only)
- i.LINK® Interface for DV/Digital 8® Camcorders
- Variable Bit Rate Recording (at HSP/SP/LP/EP/SLP)
- Progressive Scan Technology Output for DVD at 480P
- VCR Plus+® Timer Recording

DVD Player/Video Cassette Recorder
SLV-D350

- Combination DVD and VCR player
- DVD, DVD+RW/+R, DVD-RW/-R (Video Mode) Playback
- DVD-RW (VR Mode) Playback
- CD, SVCD, VCD, CD-R/RW & MP3 Playback
- JPEG Digital Picture Playback (CD-R/RW)
- Component video output & S-Video output for DVD
- Dolby® Digital and dts® Multi-Channel Digital Audio Output
- Progressive Output for DVD(480P) with 3-2 Pulldown

DVD Player
DVP-NS575

- Precision Scan output (480p)
- Precision Drive™ 3 System compensates for flaws in DVD discs
- DVD-RW/-R (Video Mode) DVD+RW/+R DVD-VR (VR Mode-W/CPRM)Playback
- JPEG/MP3/CD-R/CD-RW Playback
- 12 Bit Video DAC with 54Mhz Processing
- Dolby® Digital and dts® Decoding Compatible
- 96 kHz/24 bit Digital Output
- Multi-Disc Resume -6 disc

DVD Dream System
DAV-FR1

- 750 Total System Power- 110 x 5(F,C,R) + 100W x 2 Subwoofer
- 5-Disc Slot Loading DVD/SACD/CD Changer with Progressive Scan Output
- Dolby® Digital, Dolby® Digital EX, dts® ES, dts®, and Dolby® Pro Logic® II Decoding
- CD-R/RW, Super Audio CD (Multi), MP3 and JPEG Playback
- S-Master™ Full Digital Amplifier
- Useful GUI with Easy Setup
- Digital Direct Twin Drive Subwoofer

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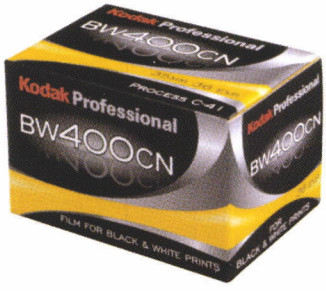

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- Fil m for Black and White prints
- Process C-41

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- A Premium ISO 100 Film, Smooth, Extra-Fine Grain, Extraordinary Color Accuracy, 4th Color Layer Technology

Sensia 100 (RA)
- Exceptional Image Quality, Smooth, Natural Colors, Super-Fine Sigma Crystal Technology

FP-100 C45
- Professional Instant Color Film

Fujichrome Velvia 100F
- Professional Color Reversal Film

Superia 1600
- A High-Speed Color Film, Long Zooms and SLRs, Vivid Colors, Increased Contrast, 4th Color Layer Technology

...Darkroom Chemistry, Papers and Supplies

LEXAR Media

However you want to express yourself, we can keep it safe.

Store the things that are important to you. Digital photos, music, video or data. Take them from place to place. It's available when you want and where you want. Fast and easy.

Lexar offers a wide range of storage products to make it happen: digital film, USB flash drives and MP3 players in a variety of sizes. We can plug into digital cameras, PDAs or your garden-variety desktop computer. And did we mention portable? Just put it in your pocket and go.

80X
High-Speed Professional

- Digital cameras and media designed for speed
- Write Acceleration Technology (WA) allows digital cameras and CFl cards to work together perfectly to pass and store images more quickly and achieve image-write speeds never before possible
- Improved write performance in WA enabled cameras
- Combination of camera and card firmware that reduces read/write protocol overhead for faster image storage
- Available in 512 MB,1GB, 2GB, and 4GB capacities
- Performs just like standard 80x cards in non WA enabled cameras

*The actual "image storage time" will vary depending on the camera model and the particular photo-shooting conditions.

40X
High-Speed Series

- Improved write performance in WA enabled cameras
- Combination of camera and card firmware that reduces read/write protocol overhead for faster image storage
- Available in 512 MB,1GB, 2GB, and 4GB capacities
- Performs just like standard 40x cards in non WA enabled cameras

*The actual "image storage time" will vary depending on the camera model and the particular photo-shooting conditions.

60X SD
Store Pictures, Music and Data

- Similar in size to Multi-MediaCards
- Designed for use in many digital devices including digital cameras, MP3 players, PDAs, cellular phones and camcorders
- Erasure-prevention switch
- Lock the switch, it will stop you from accidentally copying over or deleting data
- Reliable and durable
- Tested and manufactured to the highest quality standard
- The small size and solid-state design, they are perfect for mobile applications and users

Sustained Minimum Write Speed

4X	600KB/sec	Standard
40X	6MB/sec	Hi-Speed Series
80X	12MB/sec	Professional

X-150KB per second. Your results may vary, depending on the camera, resolution, and shooting mode.

2004 - 2005 $5.00